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Blossom time

Spring is here! For local gardeners though, the new season brings with it some special problems. For tips on how to deal with them, see inside today's PRESS.

(Photography by Phil Nelson)



Storage yard comes clean

AFTER MORE than two decades, the row upon row of dilapidated outhouses have been cleared from a storage yard bordering the new Los Gatos Creek park. Property owner David Bittle (above) leased space on his property to the owner of the little sheds. He says he's been trying for years to get them cleaned out. The only remaining chick sales are now stacked on the west end of the property, awaiting removal. Future plans call for storing pipe near the park property, Bittle says. Helping with the clean-up at the Dillon avenue storage yard of Biddle Roofing company is Steve Youngblood (left). A concerted effort (with lots of muscle and machine) has transformed one of the "black eyes" of Campbell into a neat storage area.

(Photography by Peter Tobia)

Study session

More money for council members, less for campaigning: council views

ELECTED OFFICIALS in Campbell would like to see some changes and these include more pay for council members, increasing the number of council seats and setting limits on campaign spending.

These were a few of the views expressed recently by members of the City Council at a joint study session held with the Local Governmental Issues Task Force, part of the Citizens Goals Committee charged with coming up with recommendations to the council later this year.

Councilman Norm Paul said he favors increasing the size of the council to handle the increasing work load that elected group must wade through. "Council members now attend three to four meetings a week," he explained. "We've been fortunate in having a mayor (Hammer) with as much time as the four other council members combined. We're not always going to have that."

The city's \$150 a month salary to coun-

cil members may be excluding some people, Councilman Rusty Hammer said — those that can't afford so much time away from their jobs.

That stipend is not meant to compensate council members for their time, Paul countered. "The city could not afford it." That money, Paul continued, is more "a matter of pride" than compensation. "There becomes a point, however, where tokenism becomes negative tokenism. I think we've reached that point with the \$150 a month." Many similar size cities in the county pay their council members \$200 and \$250 a month.

PAUL DOESN'T see any upward swing in that pay scale coming from the council, however. "We feel the community, with charitable feeling, should be the ones to say, 'This is an area we need to look at.'"

Most members of the council told

committee members they favor some type of campaign spending curbs, probably based on a formula of so much per registered voter.

Councilman Dean Chamberlin, who earlier voted with the council majority to impose a \$500 limit for incumbents and \$600 for challengers, now says that figure was too low. (The council later rescinded that action on the advice of City Attorney J. Robert Dempster. A conversation with the state Fair Political Practices Commission representative indicated it wasn't appropriate for council members up for reelection this year to vote the restriction, Dempster explained.)

Chamberlin says he feels the city should "avoid laying ourselves open for large scale (spending) campaigns. Most candidates don't have that kind of money to invest."

According to Councilman Bill Podgorssek most cities with regulations on

campaign spending use a formula based on the number of registered voters. As an example, he said, 15 cents per registered voter would have equaled \$1,271 per candidate in the last election.

THE PROPOSAL to limit the number of terms any councilman can serve got short shift from Chamberlin. By limiting terms, he said, "we're limiting the democratic process." He also contends that elected officials tend to "let down" when they know they can't seek reelection.

Councilman Paul disagreed. He's already announced he won't seek a third term, and says he doesn't plan to let down. Paul added that he has no particular feelings about term limits however.

The citizens' committee will be coming up with recommendations to be presented to the entire goals committee for consideration in May.

'Threats of bodily harm' alleged

Wren faces new charges in firing

By PAT SAFFORD

SEVERAL NEW charges against former department head Bill Wren have surfaced in the wake of his firing last week after 16 years with the city, eight as public works director. An appeal before the City Council has been set for Monday, March 29 at 7:30 p.m. in the City Hall conference room.

Two of the charges involve the alleged threat of bodily harm to city officials by Wren. Two specific complaints were made by City Manager Bob Stephens in the evaluation report (much of which was favorable) which Stephens says led to his ultimatum that Wren resign or be discharged.

One was the painting the light standards, mail box and fire hydrant in front of City Hall red, white and blue without authorization.

The second involves Planning Commissioner Don Hebard. According to both Hebard and Wren, the threat came at the end of a heated telephone conversation between the two about five weeks ago.

WREN SAYS he was reacting to reports he'd received that Hebard was making charges against him behind his back.

The commissioner denies this and says his only comments to members of the council involved Wren's angry reaction in

the lobby of City Hall after a session with the council on appointing outside consultants for two local improvement districts. (The council set up a committee to study the proposal and later okayed Wren's request.)

All I said was, "What are you doing to Wren," or words to that effect, Hebard explained.

The fallout from whatever remarks were said, Wren contends, was a verbal challenge from Councilman Bill Podgorssek at the annual Chamber of Commerce banquet in January.

"He (Podgorssek) told me he didn't like my talking about the council behind their backs. He also said, 'You know we can fire your — — —.'" Wren alleges. This incident angered him and Wren says he stewed about it for almost a week before giving Hebard a call.

OF THE CONVERSATION, which Hebard says also included uncomplimentary remarks about the council, both agree it ended with a threat. "If you do it again, I'll knock your f — — — block off," Hebard says he was told.

That incident was reported to Stephens immediately by Wren and later by Hebard. It was no big thing to him, Hebard says, except that he felt this was highly improper action on the part of a city department head and something that should have

been included in Wren's personnel file.

The second incident was actually reported by Wren. The comments that accompanied Stephens ultimatum note: "A number of rumors are already being circulated throughout the community, such as the one which Bill himself reported to me that he heard just the very day we had our meeting on March 5, that he was intending or had already made plans to punch Councilman Norman Paul in the nose."

"For Pete's sake, I heard that rumor myself and told Bob about it," Wren declares. "I wanted him to know it wasn't true. Now it's being used against me."

OTHER CHARGES involve personnel problems in Wren's department, specifically the suspension of two employees for misuse of "flex time." The action was later found to be unjustified and the two had to be paid full salaries for the week they were off work. Wren says he discussed the matter with Stephens and administrative assistant Kevin Duggan before the suspension. "They agreed with me then," he contends.

Meanwhile, there are discussions at City Hall over a possible reorganization of at least three city departments.

The proposal is that building, public works and planning all be guided by one top administrator.

Hammer, Paul deny causing firing of Wren

THE TWO councilmen, accused by deposed public works chief Bill Wren, of causing his ouster have vehemently denied that charge.

"I did not have Bill Wren fired," declared Councilman Rusty Hammer, formerly mayor. "That was the city manager's decision alone."

Councilman Norm Paul, also named by Wren, says he also did not order the firing. "I've been very careful about not interfering with the duties of the city manager," he said.

In fact, a city policy specifically prohibits interference in the operation of city departments by elected officials. Their proper channel for voicing concerns is through the city manager.



THE COYOTE CREEK BIKE PATH is strictly for bicyclists or hikers. Anyone found riding a motorcycle will be issued a citation by a Santa Clara County Parks and Recreation ranger. The bike path begins at Coyote Hellyer park and ends at Metcalf ponds.

Coyote-Hellyer park bicycle trail opens

BIKE RIDERS can now enjoy a path which meanders alongside Coyote creek from Coyote-Hellyer park to the Metcalf road percolation ponds. The entire route is through country park lands.

When the bike path is completed it will be routed all the way to Anderson dam — a bike trip of 17 miles, according to Henry Coletto, Santa Clara county conservation ranger.

"The bike trail is about six miles long now and ends at some ponds near Metcalf road," said Coletto. He added that the Metcalf ponds are good for fishing for warmwater fish such as blue gill and bass.

The best kind of bait Coletto suggests is live but fishermen who prefer lures will probably do well.

Coletto highly recommends the bike trail for families who like to ride and picnic.

"THEY CAN STOP and have their lunches in the grass as long as they clean up after themselves," he said. "We've put in garbage cans along the route and there will be picnic facilities but people can still stop anywhere."

The bike path follows Coyote creek, and Coletto said he thinks people will find it a very scenic route.

The bike path is a favorite for afterschool bikers. Coletto estimates 50 to 75 bikes on the trail during the week with 200 riders using it on weekends.

The land was purchased from private

ranches in the area. Old piles of garbage and debris are still visible in two or three spots along the trail. These are being cleaned up by the Parks and Recreation Department. Occasionally a private group will come in and give the rangers a hand.

THE RANGERS PATROL the area on bikes to maintain the path, making sure there are no rocks or broken bottles on the trail.

"Every once-in-awhile, a big sweeper is brought in to clean the trail off," Coletto explained.

Motorcycles are strictly forbidden, and if a ranger encounters one, the rider is issued a citation.

The best access to the trail is at Coyote-Hellyer park which is reached by taking Highway 101 south to Hellyer avenue.

Kaiser receives stamp of approval

KAISER HOSPITAL has been granted a two year accreditation by the Joint Commission on Accreditation of Hospitals. The accreditation, which covers November 1975 to November 1977, is the result of a voluntary on-site survey.

The Kaiser facility in Santa Clara is one of some 4,800 general hospitals throughout the United States that have earned the stamp of approval.

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Facing
important issues

Doetsch takes reins for the third time

By PAT SAFFORD

CAMPBELL'S NEW mayor will have no trouble taking the job in stride. For Ralph Doetsch it's the third time around.

Doetsch, who is now in his 15th year as an elected official, served as mayor in 1966-67 and in 1971-72. He's seen a lot of changes in the city during the past decade and a half including the council's meeting place. "When I was elected we met in the old church building," he says. The building, which seated about 60, occasionally had overflow crowds.

Today, over 100 people can be accommodated in the modern council chambers, complete with leatherette swivel chairs, individual microphones and a caucus room for the council to conduct their executive sessions.

The major street improvements to Bascom and Winchester boulevard hadn't been completed and John Morgan park

hadn't even been thought of when Doetsch was elected in a low-key write-in campaign in 1962. His successful race should be the envy of every office seeker today.

"I HAD ABOUT 30 posters made up," Doetsch explains, "and friends put them in their front windows." He had planned to visit prospective voters door to door but had only covered about six homes when a death in his wife's family cut his campaigning the last two weeks before election.

There was a hot issue in that year's campaign, too, but Doetsch says he didn't use it. At least one other candidate (who was later elected, too,) campaigned on the platform of firing the city manager.

Doetsch's reaction to that issue was "No comment" during the campaign. "I didn't have enough information."

The first order of business when Doetsch took his council seat was the ouster of the top city executive. The vote was 3 to 1 with Doetsch abstaining.

While the city has come in for some major changes over the years Doetsch has also undergone a substantial change in his lifestyle. A former prune farmer (during his most active years he was farming about 250 acres of prunes), today the only

reminder of those times is some pieces of heavy equipment, including a fork lift which he uses around his home, and his own gas tank along the driveway of his neat Dell avenue residence.

Back then, the tank was filled with gasoline for the farm equipment. Today, it contains premium octane gas for the family car.

Now Doetsch devotes most of his time to looking after his property holdings, including rentals. He also does much of his own maintenance and repair work on the property.

A CAMPBELL RESIDENT since 1958, the Doetsch family's history in this area actually dates back to the early 1920's

when his parents settled near Vasona Junction. Doetsch was a member of the first class in the new Campbell grammar school, which now stands vacant at Winchester and Campbell avenue awaiting a decision on its future.

That was 1927 and one of Doetsch's most vivid memories of those school days

is of an incident involving the school principal. "I was running down the hall one day when I ran into the principal," he says. While the mayor can't remember the man's name now he does remember what happened next. "He grabbed hold of me and gave me a good shaking, saying, 'Don't you know not to run in the halls?'" Doetsch says he never broke that school rule again.

The fiscal conservative has some definite opinions about new "rules" being discussed among the city's citizen goals subcommittee on election reform. The councilman, who says he hasn't decided if he'll seek a fifth term, is definitely not in favor of limiting terms.

"Certainly not in a small town." He also doesn't favor electing candidates by districts instead of at large as is now the case. "We would be like a ward system then," he stated. That type of system, which Chicago operates under, can lead to political bossism, Doetsch explains.

THE LOCAL businessman feels there are several important issues to be handled in the coming months. Two, he says, are in the area of recreational and social services. With the City Council recently setting a policy statement regarding social service programs (Doetsch was one of two councilmen who cast "no" votes), there are other questions that must be answered, he says.

"We must ask what people are willing to pay (for these services)," Doetsch favors putting the issue before the voters. "Let people vote it in if that's what they want."

There'll be some changes in the office of mayor as Doetsch takes the reins. The most obvious is the amount of time spent on the job. While outgoing Mayor Rusty Hammer devoted much more time to the job than Doetsch will, or can, he feels the lines of communication for citizens will still be open wide.

While he also plans to set aside some regular "office hours" at City Hall, Doetsch plans to use the communication link he's always used.

"I'm as close to people as my telephone," he declares.

Just dial 378-3331.



WHEN MAYOR Ralph Doetsch first took his seat on the Campbell City Council in 1962, he still farmed prunes. Today his major "farming" work is in the large yard of his Dell avenue home where he helps his wife Lorraine take care of her hundreds of plants and flowers. "I'm her German gardener," Doetsch laughs. The local couple are the parents of five children (three still at home) and have two

grandchildren. Doetsch believes in paying city employees good salaries "and hiring less help," advocated looking into saving the Central avenue fire station for other uses and is often on the minority end of the 3-2 votes as one of the council's two conservatives.

(Photography by Phil Nelson)

city briefs

CITY RECEIVES ITS TAX SHARE

Campbell city coffers picked up \$211,965 as its share of March sales tax funds last week. The funds were part of the total \$59.7 million divvied up to California cities.

TAXABLE SALES TALLIED

Campbell rang up \$50.4 million in taxable sales during the fourth quarter of

1975, the state Board of Equalization reported last week.

Of this total, \$39.5 million came from retail sales.

CHAMBER LUNCHEON

The Campbell Chamber of Commerce is holding a "kick-off luncheon" beginning at 11:30 a.m. Thursday, March 25 at the

Villa Felice. The cost is \$4.50 per person.

The event's being held to encourage companies to hire youths for the chamber's youth service program.

Dan Hruby, executive sports editor of the Mercury, will speak at the luncheon.

SUMMER SCHOOL COST FIGURES

It's still going to cost local taxpayers additional funds for the Campbell ele-

mentary summer school program this year. But not nearly as much as originally estimated, according to Jack Salsbury, assistant superintendent-business.

Instead of the original \$52,000 to come from local sources for the program, that amount is actually \$17,000, Salsbury says, or about .0066 on the tax rate.

Original estimates placed the local tax boost at .0198.

West Valley fire district backers claim more protection, same cost

By PAT SAFFORD

PLANS FOR A NEW West Valley fire district, which proponents claim will offer increased protection to most areas without any additional cost, were unveiled last week, to mixed reaction from representatives of affected cities.

Named in the consolidation plan proposed by the Central Fire Protection District, were the cities of Campbell, Cupertino, Monte Sereno, Saratoga, Los Gatos and western parts of the City of San Jose and unincorporated areas of the county. Central is proposing that it head the new district.

The plan came in response to San Jose's proposal to take over fire services in county "pockets" lying within the city. If accepted, that plan would put a serious crimp in Central's tax base, Central officials say.

Representatives of most of the affected areas were invited to a meeting last Thursday afternoon at Central's office in San Jose. The plan, if instituted, would expand paramedic services to the entire West Valley area.

Cupertino City Manager Robert Quinlan said he felt the proposal "didn't go far enough" in planning for future needs while Campbell Mayor Rusty Hammer criticized the handling of the paramedic services. He called the cost estimates on the two paramedic units "unrealistic." The units would be located at the Winchester and Rainbow stations. Speaking in support was County Supervisor Rod Diridon who described the plan as, "exactly what the taxpayers have been asking for."

UNDER THE PLAN described by Central Training Officer Robert Webster, the present Central Fire District, plus the City of Campbell fire department and Saratoga fire protection district would join forces, with the Central fire chief and battalion chief as first and second in command. The Campbell and Saratoga Fire Chiefs would act as assistant chiefs in

charge of training or fire prevention programs. All existing personnel would be hired by the proposed district at equal or

greater pay than they're now receiving. A total of 249 employees plus 90 volunteer fire fighters would be operating 16 stations, including two additional facilities to be constructed in the Quito road area of Saratoga, north of Pollard road and near Bubb road and Regnart road.

ALONG WITH THE consolidation, Central's plan would also involve having San Jose assume some of Central's present vice versa. The proposal calls for selling the Almaden, Burbank and Evergreen stations. Central would trade the Alum Rock and Tully stations in East San Jose to San Jose for the Rainbow and Moreland stations.

A training classroom and shop facility would be constructed and the new

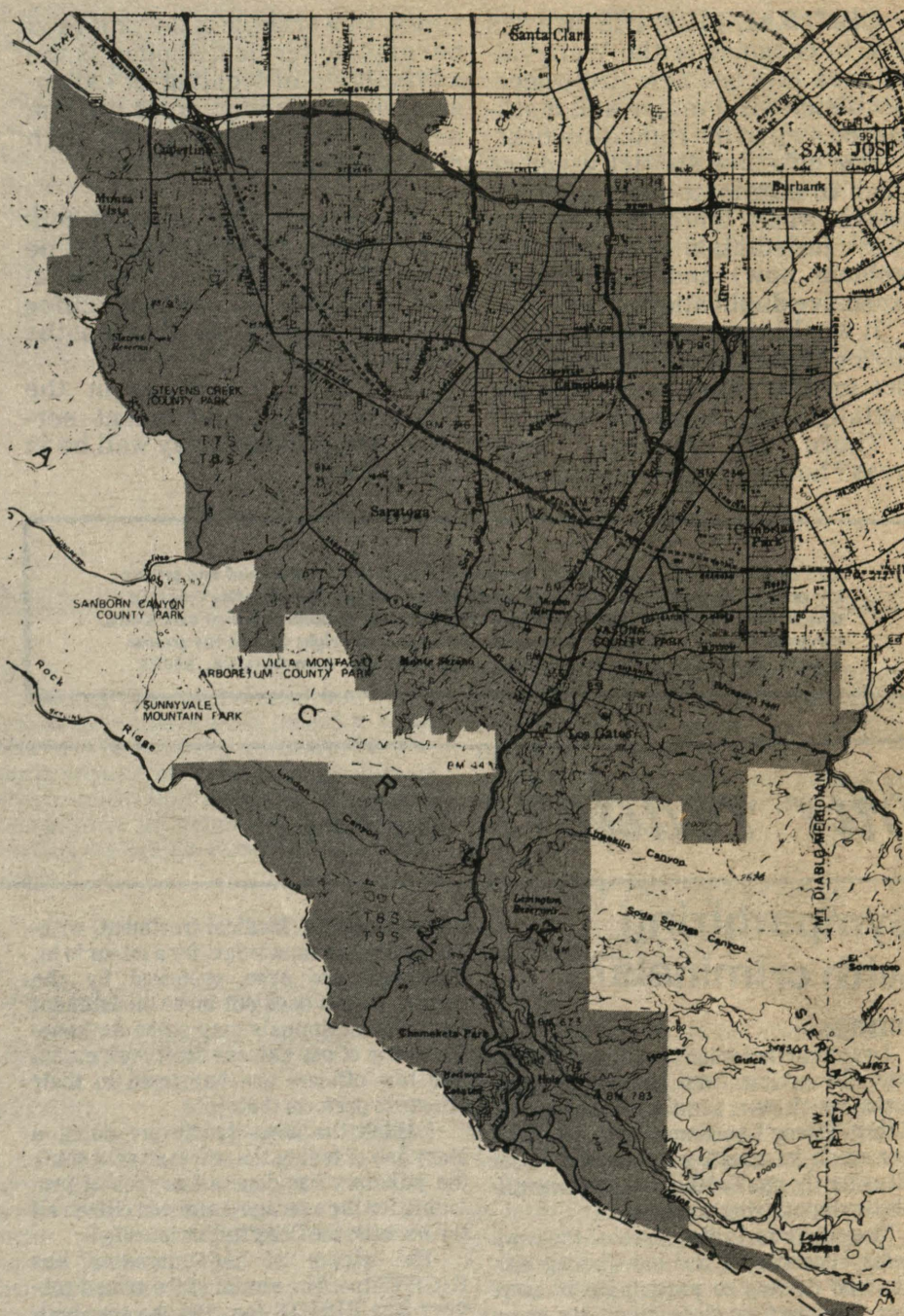
department would also acquire an aerial ladder truck for one of the Campbell fire stations.

The district would be under the direction of a governing board with representatives of each city or town — possibly a councilman.

While West Valley would be the "official" title of the new district, Central Fire Chief Gordon Payne said local communities would not lose their identities. "The public would still be calling it the Saratoga, the Cupertino, or the Campbell fire department," he said.

REPRESENTATIVES WERE asked to take the proposal back to their cities, and plans are underway for future study meetings.

At least one city's position has already been interpreted though. If San Jose really "means what they're talking about" (regarding offering higher levels of service), Diridon said, "then they'll accept this plan. If they want to take over the whole county," he continued, "then they'll turn down the plan."



The shaded areas show the proposed West Valley Fire District.

Transfer of paramedics feared

City eyes fire district consolidation

CAMPBELL would be gaining an aerial ladder truck and losing its paramedic squad, under the consolidated fire district proposal laid out by Central Fire District (CFD) last week.

Additional impact of the plan would be a reduction in fire protection costs, about \$100,000 annually or 11.12 per cent, a cut in fire insurance rates, particularly for commercial areas, and guaranteed back up units at the new Quito fire station and the present Los Gatos and Cambrian stations that wouldn't have to rely upon any auto aid agreements with other agencies.

It would also probably mean that Campbell's present emergency dispatch system would have to be tied up with county communications, according to CFD officials.

Most of the discussion relating to

Campbell at the meeting last week centered around the paramedic service.

OUTGOING MAYOR Rusty Hammer told Central officials their proposed paramedic service is "totally unrealistic," ignoring training and capital costs for the program.

"You're also talking about moving our (paramedic) service out of our community," Hammer declared, "and I'm sure that will receive very serious opposition from the community."

While in other areas the proposal would offer increased programs or protection, in Campbell's case the main selling point was a cost savings. "You're reducing our level of service," Hammer charged.

The plan calls for having two paramedic squads handle calls in the entire West Valley area. They would be stationed

at the Winchester station near Lark avenue in Los Gatos and at the Rainbow station in San Jose, which Central proposes to acquire from the San Jose fire department through a trade with another Central station. Each local station would have rescue equipment, proponents say, which would allow firefighters to apply first aid and resuscitation services until paramedics could arrive on the scene.

ACCORDING to Eric Gray, public relations director of the Central Fire District, Hammer spoke to Central Fire Chief Bill Payne after the meeting. "He told Rusty that we can leave the paramedic unit in Campbell if that's what the people want," Gray said.

Business owners will reap the greatest savings in fire insurance rates from the proposed district, it was explained, with

average savings at 10 per cent. Savings for homeowners will depend on the type of coverage they now have. As an example, CFD officials say the PruneYard Towers will save \$5,631 in annual premiums, with Campbell's fire rating going from its present class 4 to a class 3. The lower the number, the better the rating.

Residents with homeowners policies will have no savings, Gray explained, since fire ratings of 3, 4 and 5 are charged the same on these policies.

For homeowners who have separate fire insurance policies, Gray says, the savings can be substantial if the rating improves.

A meeting between Campbell and Central Fire District staff was scheduled for early this week.

editorial

A good solution to fire protection

CENTRAL FIRE DISTRICT'S plan to consolidate the West Valley area into one new fire protection district is a major and much-needed step in the right direction.

One cohesive district would do much to eliminate response time delays when there is confusion over jurisdiction (a common problem now) and to eliminate expensive duplication of services.

It would also, we feel, result in more efficient fire protection service for the entire area, with potentially lower insurance rates.

There are several "grey areas" however, that need further

study. One of these is the proposed paramedic service. Another is the advisability of locating an expensive aerial ladder truck in one area to accommodate two high rise buildings.

These and other areas of concern to our communities can be resolved through mutual cooperation between all effected cities and the county in the months ahead.

A significant change in the fractured way government services are provided may well be in the making.

LETTERS TO THE EDITOR are welcomed. Please keep them brief and preferably printed or typed. Names will be withheld on request but all letters must be signed. All subjects may be covered by letters except endorsements of candidates, personal attacks or letters in poor taste. We reserve the right to edit for greater brevity. Send your letters to the Editor, P.O. Box 158, Campbell, Ca. 95008.



PRESS arena

Editorial

Who should decide on election code reforms?

A TASK FORCE of local citizens and city staff members is now looking into possible reforms in the city's election code.

When completed, these recommendations will be brought before the City Council for consideration.

Council members recently met with the group in a study session requested by the task force.

While the council should cer-

tainly give their feelings regarding suggested changes, we feel they should not be the ones to decide since any change directly affects them.

We feel the proper forum for any changes in limiting terms, increasing the number of council seats or imposing campaign spending limits, is with the voters.

our readers write

Sympathizing with criminals?

EDITOR:

I was appalled when I read, and also re-read, the article from the Los Angeles Times, which you recently printed in your "Other Voices" section. I did not think your small informative newspaper would fall under the spell of the many gutless criminal sympathizing newspapers.

The public is getting tired of the news media condemning the law-abiding citizen, who desires to participate in sport when the sport involves guns. My sport happens to be hunting, fishing and competitive shooting. You must understand the underlying problem with violent use of firearms is the willingness of some people to kill. If you think in terms of killing every time someone or something offends you or angers you, you will kill, whether with a gun, a knife, a golf club, a bat, a pickaxe or whatever is handy.

It is not the gun, or guns, that has brought us to this point. Our country was founded on a God-fearing basis. However, our Supreme Court has degraded religion. The Supreme Court has led the way to this present state of affairs. Prayer is out, abortion is in. Marriage is very easily dis-

solved, sex is in. Medical treatment, without a parent's knowledge, for a minor is in. Criminals are even protected by the courts. Prison does not mean punishment even since criminals may strike for benefits many of our citizens don't even enjoy. The law officers are hampered in their efforts to perform their jobs.

I think the news media are doing a lousy job of telling the whole story. I think the judiciary has done a lousy job of providing for the average American citizen all the benefits the Constitution intended.

The victim of the murderer has RIGHTS too. The victim of the armed robbery has RIGHTS too. Put the criminals behind bars. Make this country a place where people can be certain that breaking a law means swift and just punishment. The criminal may continue to obtain guns for his illegal purposes with or without gun laws but who is going to protect the victim, now disarmed and helpless?

Why doesn't your paper campaign for stricter enforcement of the laws now in existence? Why don't you provide us your public with information on the kinds of judgments handed down by our local judges? How can we know what a judge does unless we happen to be a victim or a criminal? How can we, the public, know

what sentences have been given when none of the local newspapers provide us with these details?

Our tax dollars should be used to the benefit of all the public. Thousands and thousands of dollars are spent to try a Patty Hearst. Would the same number of dollars be spent to try me, an average citizen? I doubt it very much. Our justice system must be restored to provide the victims as many rights as the accused. Your newspaper, and others like it, could be the instruments necessary to accomplish the restoration.

Stand up for what is right. Not what some politician or big newspaper syndicates wants the public to believe. In your own way, you could be the instrument for inspiring local citizens to take an active part in our community politics.

Stiles B. Merrill
5175 Montreal drive
San Jose

Editor's note: This letter is one of several we've received in response to a recent guest editorial supporting gun controls. We feel the latest letter deserves a response.

The newspaper is not "falling under the spell" of anyone by printing guest opinions along with our own editorial comment. The purpose is to stimulate dialogue and, from the responses we've received, it's been very effective. In the weeks to come we'll be presenting our own views on this important subject.

While we agree that it would be a public service to keep close tabs on all criminal cases tried locally, this is not feasible at this time.

Finally, there has been one reoccurring theme in most of the anti-gun control letters that deserves local comment.

The contention that our judicial system has fostered the illegal use of firearms ignores this nation's history.

The "shoot em up," wild and woolly frontier days are long gone but the emotional heritage we've received and are handing down to our children remains.

As long as we continue to measure our youth by how they can handle themselves in a fight, beat an opponent on the wrestling mat or on the street corner or by how well they handle a gun, can we hold them totally responsible if they get the message?

we hear you . . .

That was some article in the PRESS last week about the guy that got fired. What I want to know is who's right?

A Young Reader

Editor's note: We don't know.

It sounds like the bad guys against the good guy in that story (Wren's firing). I don't see anything wrong with painting

those poles. Nothing to get fired over certainly.

Favors Wren

With the kind of language that man (Wren) used in his statement, I don't blame the city manager for firing him. If he'd say that for print I wonder what kind of language he uses every day at City Hall.

Anti Obscenity

Regarding the Dr. Morgan feature: I'm very upset with what was in that story about a house of prostitution across the street from the cannery (in World War II era). It's a darn lie.

Those people who lived across the street from the cannery and those boys (soldiers) stationed at the cannery were wonderful to.

I knew all those people well because I

lived on that street.

Ellen Arnold

It looks like he's trying to brand that street. He (Dr. Morgan) thinks he knows it all.

There's a lot of oldtimers still here and those were nice people. He should be made to retract it or apologize.

Jay McFall

Bargaining belongs in public view

CALIFORNIA'S new collective bargaining law for schools could be a step forward for all involved in education.

But that can't happen until the public is let in on negotiations. As it is now, school boards do not have to allow the public in for any discussion of wages or contract talks, let alone actual negotiating sessions. A school board doesn't even have to announce it is meeting to talk about negotiations.

That's a situation which needs correcting. AB 2670, introduced

by Assemblyman Bill McVittie (D-Upland), would solve part of the problem. It would make school board meetings about con-

tracts subject to the Brown Act, California's open meeting law. At least then, a school board would have to announce it was meeting to talk about salaries.

The best solution in this area

would go a lot further. Bargaining sessions, discussions between a school board and a negotiator, mediation or arbitration sessions all belong in the public eye.

It is the public which elects the board of a school district and pays all the expenses. This makes collective bargaining with public employees a public matter, not a private one.

Local school districts could lead the way, showing the rest of

the state that letting people watch contract talks between public employees and a public employer does no harm.

It is to everyone's advantage, particularly in a time when many of us have grown disillusioned with government at all levels. It could also mean more support for collective bargaining by public employees.

our readers write

Hammer replies to Wren charges

EDITOR:

I want to clear up some misrepresentations and inaccurate quotations regarding my position in the case surrounding William G. Wren as reported in "Public works director Wren fired-claims Paul, Hammer responsible," and "Wren ruffled feathers at City Hall," in the March 17 issue of the CAMPBELL PRESS.

You reported that I said, upon learning of his appeal, "that means he'll never get a job with another city. Doesn't he realize that?" This is an incorrect statement. I did say that I was surprised that he was appealing and that he chose not to resign and that didn't he realize what a termination would mean on his employment record and what effect it would have in looking for another job?

Secondly, you stated that I learned of the firing on Friday. This is not accurate. I learned that the city manager was considering taking some action in the matter and learned of his final decision during a telephone conversation on Saturday. The city manager discussed the subject with Vice-Mayor Doetsch and myself in a meeting on Monday morning.

Finally, you reported that "Wren has also been slapped down publicly by the council. A recent case occurred during the drive to gain signatures of business owners for the downtown parking study. Mayor Rusty Hammer took him off the 'case' during one council meeting and put Engineering Manager Bill Helms in charge."

This is an incorrect statement. All assignments of staff responsibility rest with the city manager and the decision was his. I have no power or authority to take such action.

I would appreciate this clarification of my position being made available to your readers.

Rusty Hammer, mayor
City of Campbell

also included an explanation, "Had Wren opted for a 'forced resignation' his city personnel file would not have included any of the charges. It would have simply shown, 'resignation.'"

In discussion with Hammer regarding the firing, his statement, "I knew of it Friday," was made several times. If this related to his knowledge of the possibility, instead of the actual action, we apologize for any other inference that might have been drawn.

New Mayor Ralph Doetsch did say he and several other council members were surprised at the firing. Last Friday Doetsch reiterated that statement. Says Doetsch, "I was told of the Hebard thing (see page 3) that afternoon and knew a personnel session was planned to discuss Wren. He did not, he says, have any idea that the city manager would report he was firing Wren.

"Looking back I guess I should have read between the lines," Doetsch says, "but I certainly didn't know of any two-page letter (of dismissal) that had been written on Saturday morning, for heaven's sake." Doetsch reiterates that he learned of the dismissal for the first time at 11 p.m. that Monday night.

For months the "credit" for removing Wren from the parking district study has been laid to Hammer by city staff members and observers. Wren claims he was told by Stephens, "Hammer wants you off the case," but that is certainly hearsay evidence.

In addition, a "confidential" memo sent out by City Manager Bob Stephens to Wren and to Helms on July 30, also seems to place the responsibility for the change with the council in general and Hammer in particular. We quote: "The following directive (removal of Wren from the case) is submitted and is to be followed as a result of our conversation relating to the discussions which were held between yourself (Wren) and the City Council at their regular meeting on Monday, July 28, 1975." Stephens stated Wren's removal represented the action "which I want to be followed" and also included several specifics. To wit:

Helms was to be assigned as chief project director for the remaining work.

"The Mayor has requested a written progress report be made to him and members of the City Council," on Aug. 1, 8 and

15.

"Mayor Hammer indicated that if any questions or assistance is needed to expedite or respond to any questions the property owners may have prior to Aug. 18 that he or any other member of the council can provide, Mr. Helms should make such contact through the mayor for such assistance."

A passion against all 'bureaucracy'

EDITOR:

I read with interest the articles on page 3 of your March 17 issue; however, I sincerely regret in inference which can be drawn from the last sentence. I can't recite whatever sequence of circumstances is responsible, I will simply say that, surely, there are many gentle people among your readership who were offended and, to them, . . . I apologize.

Vindictiveness has no place in this issue and is not my intent. I simply desire a forum in which to discuss the ten-odd pages of charges and "crimes" which have been presented to me.

I have enjoyed, tremendously, my many years in Campbell. It is a community of unlimited prospect and I am certain that it will achieve its potential, regardless of my presence. My regret lies in that I detect that there are a few in leadership roles whose primary motivations are self-orientated; and I can't help but speak out against that.

In the last few years I have developed a passion against "bureaucracy" and against self-rewarding political gamesmanship. I am personally committed to a continuance of that philosophy whether or not I remain a "bureaucrat."

I feel that the above condition transcends Campbell and prevails presently at the county, state and federal levels. I am convinced that the only way this circumstance can be turned around is for those of us who feel disappointment begin to voice ourselves. Apathy, after all, is undoubtedly what allowed it to occur.

I feel that my staff has been maligned, as have I; and I simply requesting my "day in court." The allegations which

have been presented to me refer to "unprofessionalism, insult to the community, unwillingness to accept the political process, etc." I can't buy all of that.

Sorry to make a fuss; but, each of us has principles upon which we must act.

Bill Wren

Don't hamstring staff experts

EDITOR:

Isn't it strange that we advertise nationwide for our prospective staff department heads to secure the most knowledge, competence and expertise in his field, then demand that he function as a mindless robot, without an original idea or opinion.

City councils and boards of supervisors are made up of a cross section of the general public and cannot be knowledgeable in all areas and complexities in which they are called upon to render decisions. Therefore they must take direction from those very staff experts they hire.

How ironic that the most favored of staff are those who are willing to suppress their own creativity and expertise in order to be noncontroversial and lick the boots of our elected representatives (political non-experts).

Maybe this ego-security trade off is what hampers all our government functioning. It is an inexorable law that a person becomes what he tolerates.

Lois Applegarth

Old memory of a big drill

EDITOR:

Reading the interesting article about Dr. Morgan in the PRESS this week, reminded me of a day 30 years ago, when I had just got settled in his dental chair and he started to drill a tooth.

At the same instant a big jackhammer in the street in front of the office started breaking up cement. We both nearly jumped out of our hides but no harm was done and the memory of that incident has always given me a chuckle.

Mrs. Henry Blohm
1795 Regina way

Editor's note: We feel it is necessary to respond to the three points raised by former Mayor Hammer in his letter.

The quote regarding Hammer's reaction to Wren's decision to appeal was presented as accurately as possible. The story

Birth as a family event

Changing the birth experience: 'women's choice'

By PATSAFFORD

JUANITA CORDERA wants the baby she's expecting in August to be born in a dimly lit room, with no drugs to dull the child's or her senses and with the infant's first experience out of the womb a gentle massage.

The 34-year-old Campbell area woman is one of a growing number of advocates for the Leboyer birth method. She also has a fight on her hands.

The reason, she says, can be summed up in two words; Kaiser hospital. Physicians there don't practice the Leboyer method, and Juanita says they have been less than cooperative in helping her and others disseminate information.

An evening meeting, sponsored by San Jose Birth Collective is scheduled for 8:30 p.m. this Friday, March 26 in Benson hall at the University of Santa Clara. Speakers, including three local physicians, will be discussing the Leboyer method.

The group first ran into trouble at Kaiser when they tried to have leaflets about that meeting available in the waiting and examining rooms of the Santa Clara facility. A friend talked to the head of the obstetrics-gynecology department at Kaiser, she related, and was told the leaflets couldn't be put out. When the woman persisted, she claims the doctor ordered her out of his office.

HANK VELDMAN, public relations re-



THE FIRST two Cordero children, Maria, 3, and Angelina, 19 months, were born by natural childbirth. Juanita and Don, of Calle Marguerita drive, are expecting their third child this summer. They are interested in trying the Leboyer birth method this time which calls for as little trauma as necessary for the infant. A film on the "Birth Without Violence" program is planned for this Friday in Santa Clara. For more information, call Juanita at 378-4950.

(Photography by Peter Tobia)



THE BIRTH experience has a profound influence on a new life and calls for an entirely different approach than the sterile, antiseptic hospital's common practices, contends Dr. Fredrick Leboyer. Local women are advocating the Leboyer "birth without violence" practices.

(Photography by Peter Tobia)

representative for Kaiser, says he can't comment on the woman's alleged treatment but can explain why she got the turn down. An administrative policy discourages putting pamphlets of any group in the Santa Clara facility, he explained. Further, "The medical reasoning is that since our physicians don't practice the Leboyer method, it's a matter of not confusing our patients."

Says Juanita, "We just want women to know they have a choice."

Dr. Fredrick Leboyer author of the book, "Birth Without Violence," contends that the birth experience has a profound influence on a new life. Instead of the sterile, antiseptic atmosphere and the forceps or drug experiences that greet many infants today, Dr. Leboyer favors an entirely different approach. The birth is treated as a family experience, with husbands, children and even friends nearby and with as few upsetting experiences as possible for the baby.

Other considerations include keeping the infant with the mother, and giving the baby a warm bath immediately after birth.

THESE, AND OTHER touches would be impossible under the present Kaiser operation, Juanita says. For instance, babies are taken away from their mothers for several hours after birth. This is wrong, she says — it's important for the future relationship between the mother and baby that they not be separated.

Since she can't "change the system," at least not before August, why doesn't Juanita just go to an outside physician? someone at Kaiser suggested.

"That's not possible," she contends. The coverage her husband Don carries through West Valley College can't be transferred in time to cover their new arrival.

"That's why I'm now considering a home birth," Juanita declares.

It's off to the races for Campbell high's new car club

"THE IDEA IS to get kids off the streets and racing at Fremont," says Mike Smithson of the Street Machine Club at Campbell high school.

Smithson, a metal shop teacher at the high school, organized the club last year for students who wanted to race their cars at the Fremont drag strip. And in just a year the club has become a contender for the crown.

Last month Campbell high school racers brought to their school the first place trophy for February. The school earns one point for each car entered in the competition and two points for each winner. Currently Sunnyvale high school has the edge over Campbell by 16 points — a situation Smithson hopes to see reversed.

SMITHSON'S OPTIMISM is partly founded on the club's record last year. Campbell racers finished second overall after entering the competition with only 10

meets left in the season. The racers sped past 50 other schools to take the spot.

Smithson says the program began with a handful of students who were racing at Fremont and decided they wanted the school to get into the show. The Campbell high school club, the only one of its kind in the district, now boasts about 50 members, Smithson adds.

On one of the Wednesday night races earlier this month, Campbell had 25 cars entered in the competition, Smithson says.

Leading the drivers is Ed Newman who has posted eight first place finishes to date this year. Newman is none the worse for the victories either, as each winner receives \$10 in cash and a \$5 gift certificate.

The club has received good support on campus, Smithson says, and many of the racers combine the skills they learn in machine shop with their love of racing by making car parts after school in the campus shop.



CAMPBELLITE AUGIE AMATO will play the captain of the Pinafore in the upcoming San Jose Children's Musical Theatre production of "HMS Pinafore." JoAnne McIntyre plays his sweetheart, Buttercup. The play opens March 26 at 8 p.m. in the Montgomery theatre. Other evening performances are scheduled for March 27, April 2 and 3. Matinees will be performed at 3 p.m. March 27, 28 and April 3. Tickets cost \$3.50, \$2.50 and \$1.50 and are available at Macy's box office or by calling 247-KIDS.

In bicentennial colors

Cardboard domes to rise on Campbell high's campus

ARE YOU BUYING a new mattress? If so, save the cardboard container it comes in.

Campbell high school students will need 250 large sheets of cardboard (the smallest 4 by 4 feet) to construct two giant geodesic

domes to be used during the school's week-long bicentennial celebration in May.

Industrial arts teacher Ken Lindsay is coordinating the project but the idea was the brainchild of three Campbell students: Brian Santos, Jerry Holme and Kevin

Christman.

Lindsay estimates hundreds of students will be working on the project before it's completed in the third week in May. The two 30 by 15 foot domes are earmarked for use during the school's open house, with a

screen installed in one for use with a multimedia show and the second to be used for display.

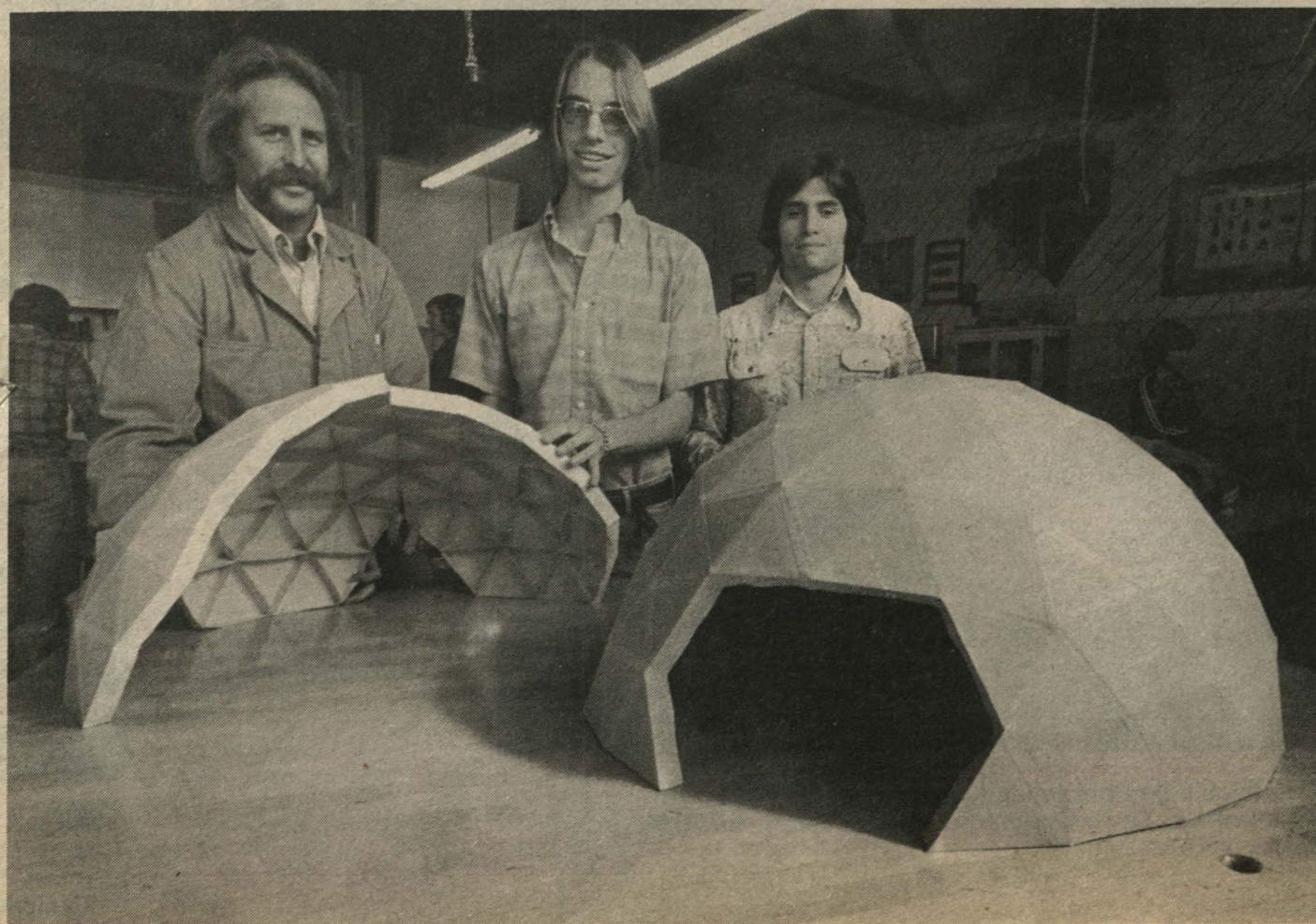
While constructed of cardboard, the domes have surprising strength. As an example, the models, made of construction paper, can support 140 pounds.

Work is now underway on planning the foundations and Lindsay plans to be in touch with city building and fire department officials to get the necessary permits for construction.

When complete the domes will be painted red, white and blue and will be treated with a fire retardant and water repellent.

After Campbell high's celebration the domes will be available for other use on either a rental or loan basis. "They could even be turned into permanent structures," Lindsay says, if properly treated.

Anyone with cardboard to donate should contact Lindsay at 379-4710.



BUSY PLANNING construction of two giant geodesic domes that will go on display at Campbell high school are, from left, teacher Ken Lindsay, Kevin Christman and Brian Santos. The big red, white and blue structures will resemble the model in the foreground but will be 30 feet wide and 15 feet high. Right now the problem is finding enough large sheets of cardboard to complete the project.

(Photography by Phil Nelson)

Pie-eyed students celebrate St. Patrick's Day



Getting a face full at the St. Patrick's Day pie eating contest at Campbell junior high school last week was Mike Gettler. The big winner was Vince Giron, who ate his way to a gift certificate for records.



Some students played the observer role last week and Sarah Bergman and Pete Cary were among them.

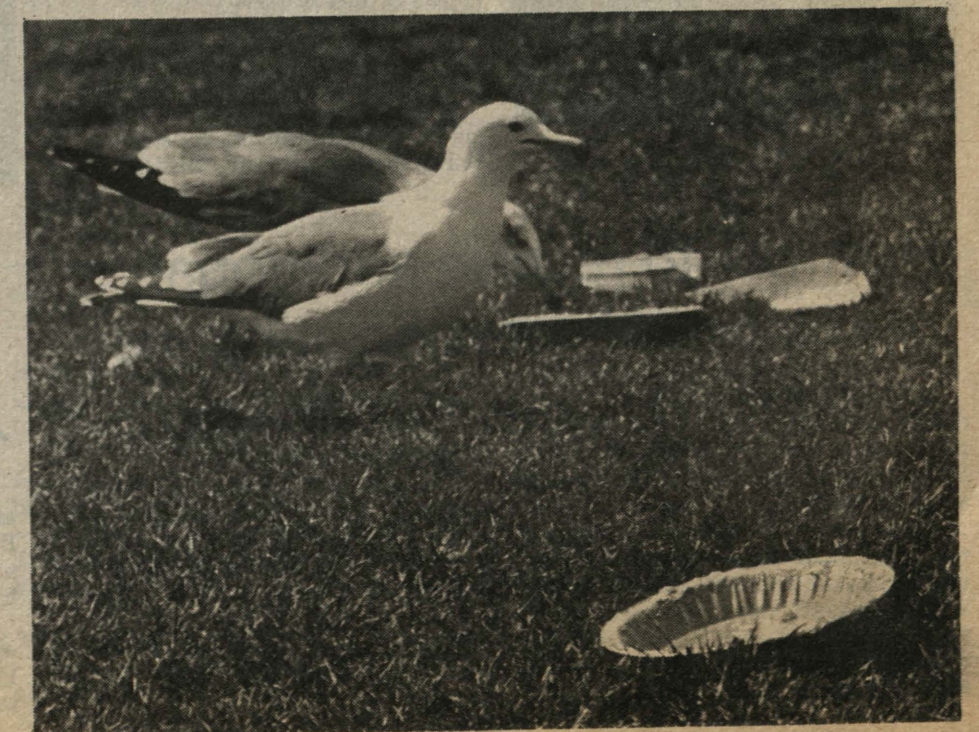
Photos by Peter Brandt



All in a row for the cream pies with green tinted whipped cream were students at Campbell junior high. The event was sponsored by the Campbell community services office.



The contest was mainly half the fun last week at Campbell junior high. Fixing up the pies with free "licks" was also good sport.



Nothing went to waste in the gooey race last week. To the sea gull, went the leftovers.

ART-MUSIC-DRAMA-MOVIES-FOOD & DRINK-BOOKS-CALENDAR-MOVIES **Marquee**

Wednesday, March 24, 1976

Sizing up the prize

Observations on the Oscar



All the odds are for "One Flew Over the Cuckoo's Nest" to grab the top Oscars in Monday night's Academy Awards presentation — for film, best actor and best actress. Louise Fletcher and Jack Nicholson are the favorites for their roles as Nurse Ratched and McMurphy.



By MIKE GRECO

IT'S OSCAR TIME, and once again movie pundits are complaining about the Academy Award nominations and predicting this year's winners. I have few complaints to make about the nominations, but I can't resist the temptation of second-guessing the Academy of Motion Picture Arts and Sciences.

Several factors in addition to professional standards of excellence influence the way members of the Academy cast their ballots. The following predictions take into account sentimentalism, personal animosities, the box office considerations that affect some members, the basic conservatism of the Academy, and the film ignorance of some specialized members. These predicted Oscar winners are juxtaposed with those nominees that I believe are the most deserving award recipients in each category.

	Predicted winner	Marquee choice
BEST PICTURE	"One Flew Over the Cuckoo's Nest"	"Barry Lyndon"
BEST DIRECTOR	Stanley Kubrick for "Barry Lyndon"	Stanley Kubrick
BEST ACTOR	Jack Nicholson for "Cuckoo's Nest"	Al Pacino for "Dog Day Afternoon"
BEST ACTRESS	Louise Fletcher for "Cuckoo's Nest"	Carole Kane for "Hester Street"
BEST SUPPORTING ACTOR	George Burns for "Sunshine Boys"	Chris Sarandon for "Dog Day Afternoon"
BEST SUPPORTING ACTRESS	Sylvia Miles for "Farewell My Lovely"	Lee Grant for "Shampoo"
BEST ORIGINAL SCREENPLAY	Ted Allan for "Lies My Father Told Me"	Frederico Fellini and Tonino Guerra for "Amarcord"
BEST ORIGINAL SCORE	Jerry Goldsmith for "Wind and the Lion"	Jerry Goldsmith
BEST ORIGINAL SONG	Michael Masser and Gerry Goffin for "Mahogany"	Michael Masser and Gerry Goffin
BEST CINEMATOGRAPHY	John Alcott for "Barry Lyndon"	John Alcott

(Continued on page 6)



Perpetual antagonists Captain Flagg, played by Kurtwood Smith, and Sergeant Quirt, played by Dankin Matthews, fight out a war within a war in California Actors Theatre's production of "What Price Glory?"

theatre/review

All war is hell--old wars are good for a lot of laughs

By ALETA WATSON

WAR, IN CASE YOU HAVEN'T HEARD, is hell. It's also a lot of laughs in California Actors theatre's production of Maxwell Anderson and Lawrence Stallings' classic "What Price Glory?" now playing at the Old Town Theatre in Los Gatos.

This brash and bawdy drama from the 1920's is a fast-paced piece of theatre which focuses on war and those who fight it. On one level, it's an indictment of war, puncturing the myths of bravery and patriotism. On the other, it's the story of a personal running battle between a pair of career Marines set in war-torn France.

In the middle of an embattled French village, tough talking top sergeant Quirt meets up again with his old antagonist from tours in China and Cuba, Captain Flagg. They're a pair of hard-drinking, wisecracking brawlers who have fought over women in every port. Here the center of their battles is the daughter of the local innkeeper, Charmaine, coquette readily impressed by uniforms.

DAKIN MATTHEWS AND KURTWOOD SMITH are dazzling as Quirt and Flagg. They thrust and parry, jab and slash with words, spitting out their lines like true hard-boiled marines. Quirt dresses down a fresh recruit with the sharp, rapid fire delivery of a drill instructor. Flagg barks out orders and insults with a mixture of disdain and delight.

Together they dominate the stage. Their confrontation scenes in the first and third acts are the highlights of the CAT production.

The play doesn't work as well, in the second act, which focuses on the grim realities of warfare. In 1924 it was a shocking portrait of war, dwelling on

the blood, the fear, and the horror of battle. Today, several major wars later, it seems dated and a bit naive.

The set speeches about the futility of war and the senseless suffering; the attacks on the system which has put them in this bullet-riddled village "to make the world safe for democracy;" the cracks belittling the concepts of God and soul — all seem a bit tame to a generation steeped in the realities of the Vietnam conflict. The horrors of war have grown far beyond Anderson and Stallings' wildest imaginings.

"WHAT PRICE GLORY NOW? Why in God's name can't we all go home. Who gives a damn for this lousy, stinking little town but the poor French bastards who live here?" cries a hysterical lieutenant. And it's more melodramatic than effective.

The funny lines save this act, too. Quirt, recounting the tale of being saved from a bullet hole by a bag of sugar he was carrying on his back, pledges, "In the next war, I'm going to wear a suit of beet sugar and stand forest fire watch in the Rocky Mountains."

The CAT company is always good at comedy and director James Dunn has put together an excellent cast, which plays every line for the most laughs. The timing and delivery of the supporting actors is almost flawless.

Wesley Goddard, a French professor at San Jose State university, is terrific as Cognac Pete, complaining in French that Quirt has corrupted his daughter's morals.

"What Price Glory?" runs through April 3 at the Old Town Theatre, 50 University ave., Los Gatos. Performances are at 8 p.m. Tuesdays through Saturdays and 7 p.m. Sundays with 2 p.m. matinees Saturday and Sunday, March 27 and 28. Tickets are \$4 to \$7. Call 354-6057 for reservations.

"The electric sexuality and driving force... will leave you breathless and excited."
N.Y. Times

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BY STALLINGS AND ANDERSON
DIRECTED BY JAMES DUNN

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OPEN DAILY FROM 12 NOON

TICKETS AVAILABLE AT ALL MAJOR AGENCIES

James Neely to perform for SJ Opera Guild

LYRIC BARITONE James Bert Neely will perform at a coffee for the San Jose Opera Guild Thursday March 25 at the Saratoga Foothill Club on Park Place, off Saratoga avenue.

Neely, director of the Opera Workshop and teacher of studio voice at the University of Santa Clara, will perform several songs by Charles Ives and a number of operatic arias.

The coffee will be held from 10 a.m. to noon, with the program scheduled for 10:30 a.m. Guests are welcome. For reservations or more information call 867-9349 or 867-3864.

Marquee

The area's only complete midweek wrap up of the entertainment scene.

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sounds - club sounds - club
sounds - club sounds - club

ROCK

Andy Capp's, 157 W. El Camino, Sunnyvale — Wednesday, Skycreek; Thursday, Gary Smith Band; Friday and Saturday, Valley; Tuesday, Greg Harris.

Bodega, 30 S. Central ave., Campbell — Friday and Saturday, Fever; Tuesday, Jackson Street Band.

Brewery, 29 N. San Pedro st., San Jose — Wednesday, Johnny Mellow; Thursday, Charlie Musselwhite; Friday and Saturday, John Fahey; Tuesday, John Garcia and Heritage.

Odyssey Room, 799 E. El Camino Real, Sunnyvale — Tuesday through Saturday, Rock-It; Sunday, South Bay Express; Monday, Cathy McDonald.

The Parlor, 93 S. Central ave., Campbell — Wednesday through Saturday, Gabriel; Tuesday, Delivery.

Sophie's, 260 California ave., Palo Alto — Thursday, Fever; Friday and Saturday, Gary Smith Band; Tuesday, Together.

Wooden Nickel, 2505 The Alameda, Santa Clara — Wednesday, Heroes; Thursday, Jackson Street Band; Friday and Saturday, Bold Truth; Tuesday, White Eyes.

COUNTRY

Cowtown, 1584 Almaden road, San Jose — Tuesday through Sunday, Don Cox and the Cowtown band; Monday, Johnny Davis and the Hard Times.

Hitchin' Post, 331 Hacienda ave., Campbell — Thursday through Saturday, Country Soul.

Lou's Villa East, 3469 McKee road, San Jose — Sunday, bluegrass jam 4 to 6 p.m., music by Stoney Creek Revival 6 to 10 p.m.

Nashville West, 193 Commercial, Sunnyvale — through Saturday, Nashville Breed; plus Five Easy Pieces on Friday and Saturday.

rock waves

The good, the bad and the indifferent in new albums

By GEORGE MANGRUM

SINCE THERE ARE SO MANY NEW ALBUMS coming out now this is an opportune time to dedicate a column to today's music on wax.

Here is a short look into some recent albums:

THE OUTLAWS — by Waylon Jennings, Willie Nelson, Jessi Colter and Tompall Glaser on RCA Records. The four folks that are featured on this album are all very big progressive country & western artists.

This record is a very hot item and could be a collector's dream. There is not a bad cut on it. Jennings is the star of the record, putting his aggressive-progressive vocal style to work on his individual performance with "My Heroes Have Always Been Cowboys" and "Honky Tonk Heroes."

If you want to know where Country Music is going "The Outlaws" is the album for you.

Rating: A. (Each record is rated by the traditional A to F letter system. Take into consideration that my ratings might be rather strict compared to yours. I'm basing my opinion on how each album stands up as a whole and in comparison to the rest of today's music.)

METROPOLITAN MAN — by Alan Price on Polydor Records (Import) — This ex-Animals member has come up with another smash of an LP following the soundtrack to "O' Lucky Man."

His new album has the same emphasis on words and trying to get his message across. The album takes some listening but after a while it is well worth it.

Rating: B

BETTER DAYS & HAPPY ENDINGS and **SECOND CHILDHOOD** — the former by Melissa Manchester on Arista Records and the latter by Phoebe Snow on Columbia Records — I have com-

bined these albums because they are exact opposites. One artist puts out more than her best on a project and the other just does not meet her potential.

Rating: B.

Phoebe Snow, on the other hand, has a range with her voice that should make her a superstar of superstar songstresses. Her latest album, "Second Childhood," has only been out about five weeks and is headed toward the number one album of the day — which goes to show you some people will buy almost anything.

Rating: C

RUN WITH THE PACK — by Bad Company on Swan Song Records — The Company has outdone itself this time. After two smash albums which were better than gold, it releases a more versatile album that features the band as a complete rock & roll unit.

The material is the group's best yet and for the most part penned by Rodgers and Mick Ralphs, the band's lead guitarist. There is almost nothing this band can't put down on wax.

Rating: A.

FRAMPTON COMES ALIVE! — by Peter Frampton on A&M Records — Put together a vocalist that sings in a light, soft, mellow high pitched form, add his hard rock guitar licks that talk to you, throw in his experienced production work and add a backing band of Bob Mayo on guitar, Stanley Sheldon on bass, and John Siomos on drums and you have the most played album in the nation.

This live double package tells why Peter Frampton is one of the most sought after concert acts in the nation.

Rating: A.



Shinju

"Nothing less than a stunner, a jewel, a brilliantly creative and occasionally mind boggling, nerve rattling ballet, a piece which the whole dance world has got to see."

San Francisco Examiner

San Francisco Ballet in San Jose
Wednesday, April 14th at 8 pm
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PROGRAM

Shinju, Tealia, Dance Concertantes, Four Temperaments

Tickets: \$12.50/10.50/9.00/7.50
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Tickets available at San Jose Box Office-Town & Country Village 246-1160; Peninsula Box Office, Los Altos; Macy's and all area ticket outlets.

MUSEUM OF ART

EXHIBITIONS

MARCH

"CHILD'S EYE"
thru March 31,
Paintings, drawings, sculpture by students of San Jose Unified School District & San Jose, Costa Rica.

"ROYAL WATERCOLOUR SOCIETY" thru April 15, fifty-five watercolors by artists belonging to the Old Water-Colour Society Club of London.

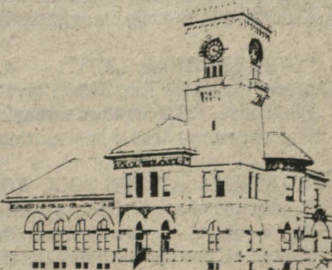
"WILLEM DE KOONING: LITHOGRAPHS 1970-1972" thru April 4, 28 black and white prints by the internationally acclaimed abstract expressionist painter.

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"PROCESS/RESULTS" April 1-May 15, paintings, sculpture, and photographs.

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For information 295-8050 a PeQuod Production.

LENDAR - CALENDAR - CALENDAR

Wednesday, 24th

RUSSIAN FOLK MUSIC — Odessa Balalaikas will perform village dance tunes and ditties, lovers' laments, caberet songs and gypsy vocals from Russian and Eastern Europe at 8 p.m. in the Campus Theatre on the Saratoga campus of West Valley College. Tickets, priced at \$1 for adults and 50 cents for students, are available through the community service office, 44 E. Latimer ave., Campbell (379-9415).

"WHAT PRICE GLORY" — The California Actors Theatre production of a comic-drama about the fighting men of World War II. Curtain time for the Maxwell Anderson-Laurence Stallings classic is 8 p.m. at Old Town Theatre, Los Gatos. Tickets, priced at \$7 and \$3 with a \$2.75 student rush price, are available from the San Jose and Peninsula box offices, Macy's and the CAT box office (354-6057).

GLEE AND JAZZ — The Men's Glee Club and University Jazz Band of California Polytechnic University, San Luis Obispo, will perform at 7:30 p.m. at the First United Presbyterian Church in Los Gatos. Admission is free.



Miko's world

Polish Mime Bronislaw Machalski brings his alter ego Miko to San Jose Center for the Performing Arts Monday night, March 29. Machalski lost his hearing and use of his vocal chords in a train accident when he was five years old and has since learned to capitalize on his silent world, working in films and on stage. In 1968 he won the Grand Prix du Festival International de Pantomime. Tickets are available at all major box offices.

at 8:30 p.m. at the New Community of Faith, 6350 Rainbow drive, San Jose. Tickets are \$1.75 general admission and 90 cents for students and senior citizens. For reservations call 253-1408.

"BAREFOOT IN ATHENS" — The People Productions presentation of the play by Maxwell Anderson continues at the San Jose Theatre Guild playhouse, The Paragon II, 1500 Almaden expressway, San Jose. For ticket information call 736-9242 or 998-9303.

"MIXED DOUBLES" — Fred Carmichael's playful view of the ageless problem of love is the current production of the Santa Clara Players. Curtain time is 8:30 p.m. at the Triton Museum of Art, 1505 Warburton ave., Santa Clara. For reservations call 247-5548 before 5 p.m., 296-2857 after 5 p.m.

OPERA — Mozart's "Cosi Fan Tutte" will be performed in English by the South Bay Opera Ensemble at 8 p.m. in the Performing Arts Theatre on the campus of UC, Santa Cruz. Performances also scheduled Saturday at 8 p.m. and Sunday at 2 p.m. Tickets are available at the UCSC box office, all Ticketron outlets and Sears.

ORGAN RECITAL — George Wright, the world's greatest theatre organist, according to representatives of the San Jose Chapter of the American Guild of Organists, promoters of the event, will perform at the San Jose Center for the Performing Arts at 8 p.m. Tickets, at \$5 and \$4 are available at the San Jose box office, Macy's and other outlets.

"H.M.S. PINAFORE" — The San Jose Children's Musical Theatre will perform this Gilbert and Sullivan favorite at 8 p.m. at the Montgomery Theatre. Reserved tickets are \$3.50. General admission is \$2.50 for adults, \$1.50 for children under 13. For ticket information call 268-8213 or 247-KIDS. Tickets are also available at all Macy's. Other performances are at 3 and 8 p.m. Saturday and Sunday at 3 p.m.

NOVA VISTA SYMPHONY — Lyric Soprano Judith Balo will be guest artist with the Nova Vista Symphony at 8 p.m. in Flint Center, De Anza College, Cupertino. She will perform arias from "Cosi Fan Tutte," "Don Giovanni," "Herodiade" and "La Traviata." Also on the program are Brahms' "Third Symphony" and Rimsky-Korsakov's "Holy Russian Easter." Tickets, at \$2 are available from Flint Center and Foothill college box office.

"WHAT PRICE GLORY" — See Wednesday Calendar.

"MACBETH" — See Thursday Calendar.

"BUTTERFLIES ARE FREE" — See Thursday Calendar.

Thursday, 25th

"LA MORT EN CE JARDIN" — One in a series of films by Luis Bunuel presented at San Jose State University. Title of the film in English is "Death in the Garden." It is an "exploration of revolutionary morality and the anarchy of individualism." French dialog with English subtitles. The film will be shown at 7 p.m. in Room 100 of the Education building on campus. Admission is free.

"MACBETH" — Shakespeare's "MacBeth" will be presented by the Palo Alto Community Theatre Workshop at the Baylands Nature Interpretive Center, Embarcadero road at San Francisco Bay, Palo Alto. Curtain is 8:30 p.m. Admission is \$1.50 for adults and \$1 for youth and senior citizens. For more information call 329-2526.

"BUTTERFLIES ARE FREE" — A young blind man's struggle to be accepted in society. Curtain time is 8 p.m. at the Santa Clara Arena Theatre, 3091 El Camino Real, Santa Clara. Tickets are \$2.50 and \$1.50 Thursday, \$3 and \$2 Friday and Saturday. For reservations call 296-SCAT.

"THE TRAGEDY OF THE RED SALMON" — Second in a series of films from the television series, "The Underwater World of Jacques Cousteau," to be shown at 8 p.m. in the Campus Theatre of West Valley College, Saratoga campus. For tickets or more information contact the college's office of community services, 44 E. Latimer, Campbell (379-9415).

"WHAT PRICE GLORY" — See Wednesday Calendar.

"HELLO DOLLY" — The Palo Alto Community Players will present a champagne opening night of the long-playing Broadway hit at 7:45 p.m. at the Palo Alto Community Theatre, 1305 Middlefield road, Palo Alto. All other performances will begin at 8:30 p.m. For ticket information and reservations call 329-2526.

"CALAMITY AT WHISKEY BAR" — The current production of the Barbary Coast Players, in which a rough-edged, but loveable heroine tries to rid the town of a villain in the person of the local banker. Curtain time is 8:30 p.m. at the Opry House, 21350 Almaden road, New Almaden (San Jose). For ticket information call 268-2492. Curtain times Saturday are 7:30 and 10:30 p.m.

"GINGERBREAD LADY" — A Neil Simon comedy will be presented by the King Dodo Players at 8:30 p.m. at the King Dodo Playhouse, 12378 Saratoga-Sunnyvale road, Saratoga. Tickets are \$4. For reservations or information call 266-6060.

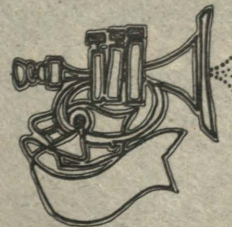
"DILEMMA AT THE TOLL ROAD INN" — The Gaslighters Production of a melodrama subtitled, "Winsome Beth Wins," ends this weekend at the Gaslight Theatre, 400 E. Campbell ave., Campbell. For curtain times and ticket information call 378-9721.

"DOCTOR KNOCK" — A French satire on medical quackery, a presentation of the San Jose Drama Workshop, will be presented

Saturday, 27th

"JOHN AND ABIGAIL" — A historical love story, written by William Gibson, will be presented at the San Jose Public Library at 8 p.m. Admission is free.

PUPPET SHOWS — The Flick Creative Puppeteers will present two benefit programs for the OK alternative school at Kennedy junior high school, 821 Bubb road, Cupertino. The puppeteers will



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JUDITH
BALO
Friday, March 26
8 p.m.
Flint Center,
Cupertino
Tickets: *2 general, *1 students,
Children, senior adults
257-9555

Friday, 26th

"KING DAVID" — The symphonic Psalm, composed by Arthur Honegger, will be performed by the Santa Clara Chorale at 8 p.m. in the Mission Church on the campus of the University of Santa Clara. An instrumental ensemble will accompany the chorale. Tickets are available at the door.

The San Jose Children's Musical Theater
TEEN THEATER
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MONTGOMERY THEATER, Market at San Carlos Streets, San Jose

MATINEES 3 p.m.
Sat., March 27
Sun., March 28
Sat., April 3

EVENINGS 8 p.m.
Fri., March 26
Sat., March 27
Fri., April 2
Sat., April 3

Theatre Organ Recital George Wright

At The San Jose Center For Performing Arts
March 26 — 8:30 p.m.

ALL SEATS RESERVED \$4.00 - \$5.00
TICKETS SAN JOSE BOX OFFICE

BENEFIT STUDENT SCHOLARSHIP FUND
SAN JOSE CHAPTER AM, GUILD OF ORGANISTS

stage "Goldilocks and the Three Bears" at 11 a.m. and the "Three Little Pigs" at 12:30 p.m. Admission is 50 cents a show.

WEST VALLEY SYMPHONY — Bass-baritone Edwin Dunning will be featured soloist with the West Valley Symphony Orchestra at 8 p.m. in the Campus Theatre on the West Valley College Saratoga campus. He will sing arias from Verdi's "Don Carlo," "La Boheme," by Puccini and from "Don Giovanni" by Mozart. Admission is free.

"SET THE GOOD EXAMPLE" — The King Dodo Players present an original comedy by Peninsula writer Dorrie Teeple at the King Dodo Playhouse, 12378 Saratoga-Sunnyvale road, Saratoga. Curtain time is 8:30 p.m. For information or reservations call 266-6060.

BODY BUILDING CONTEST — American body-building stars will compete in the Mr. America-Mr. California contest beginning at 8:30 p.m. in the San Jose Center for the Performing Arts. Reserved seating tickets are \$20 and \$10 and available from Joe Corsi, Hayward (415 538-1603).

CHINA PAINTERS — The Peninsula China Painters will present a bicentennial china show from 10 a.m.-6 p.m. at the Cabana Hyatt House, 4290 El Camino Real, Palo Alto. Admission is \$1.25.

"WHAT PRICE GLORY" — See Wednesday Calendar. A 2 p.m. matinee is scheduled today in addition to the evening performance.

"MACBETH" — See Thursday Calendar.

"BUTTERFLIES ARE FREE" — See Thursday Calendar.

"H.M.S. PINAFORE" — See Friday Calendar.

OPERA — See Friday Calendar.

"MIXED DOUBLES" — See Friday Calendar.

"BAREFOOT IN ATHENS" — See Friday Calendar.

"DOCTOR KNOCK" — See Friday Calendar.

"CALAMITY AT WHISKEY BAR" — See Friday Calendar.

"HELLO DOLLY" — See Friday Calendar.

"DILEMMA AT THE TOLL ROAD INN" — See Friday Calendar.

Sunday, 28th

ADULT ED CHORUS — Popular melodies will be offered by the San Jose Adult Education Chorus at 2 p.m. in the Sunnyvale Performing Arts Center, 550 E. Remington ave., Sunnyvale. Admission is free.

SANTA CLARA POPS — The Santa Clara Choral's Pops Ensemble will sing selections from "Pippin," "My Fair Lady," "Man of La Mancha" and other popular Broadway musicals at 7:30 p.m. in the Sunnyvale Performing Arts Center. Admission is \$1 for adults and 50 cents for children.

LYRICS IN THE LIBRARY — The guitars and songs of Jesse Miller and David Perry will be presented in the second in a series of concerts at the Mountain View Library, 585 Franklin st., Mountain View at 2:30 p.m. Admission is free.

"ISRAEL THEN AND NOW" — The newest and most comprehensive documentary on Israel since the Six Day War will be screened at 7:30 p.m. at Flint Center, De Anza College, Cupertino.

Solo auditions set by Youth Symphony

TRYOUTS FOR YOUNG musicians who would like to perform as soloists with the California Youth Symphony have been scheduled May 1.

Three young musicians will be selected to appear in concert with the symphony at Flint Center, De Anza College, Cupertino, and at the San Mateo high school auditorium.

Applications must be made by April 1. Application forms and rules governing the auditions are available from the California Youth Symphony Association, P.O. Box 1441, Palo Alto, 94302. Candidates must be prepared to play a movement of a standard concerto on a symphonic instrument.

The forthcoming 1976-77 CYS season will be the orchestra's 25th anniversary, making it one of the veteran youth symphonies in the United States.



A G&S classic

Dick Deadeye and Sir Joseph Porter (played by Mike Flake and John Betten-court) face off in San Jose Children's Musical Theatre's teen production of the Gilbert and Sullivan classic, "HMS Pinafore," which opens Friday night at 8 at Montgomery Theatre in San Jose. Additional performances are scheduled for 8 p.m. Saturday and April 2 and 3 and 3 p.m. Saturday and Sunday and April 3. Tickets are \$3.50 for reserved seats, \$2.50 for adults, and \$1.50 for children under 13, available by calling 268-8213, 247-KIDS, or Macy's box office.

The film will be personally narrated by photo-journalist Clay Francisco. Tickets are \$2 general admission and \$1 for senior citizens and children.

"JOHN AND ABIGAIL" — Sunday curtain 2:30 p.m. See Saturday Calendar for other details.

"WHAT PRICE GLORY" — A 2 p.m. matinee is scheduled in addition to an evening performance with a 7 p.m. curtain time. For other details see Wednesday Calendar.

CHINA PAINTERS — Sunday hours are 10 a.m.-5 p.m. See Saturday Calendar for other details.

OPERA — "Cosi Fan Tutte" at 2 p.m. See Friday Calendar for other details.

H.M.S. PINAFORE — See Friday Calendar.

LICEO CUBANO — Hawaiian, American and Mexican folk dance

are all featured in a program from 1-5 p.m. at the San Jose Center for the Performing arts. Admission is free.

"JOHN AND ABIGALE" — See Saturday Calendar. Sunday curtain is at 2:30 p.m.

Monday, 29th

COUSTEAU FILMS — A three-day program of films taken from the television series, "The Underwater World of Jacques Cousteau" begins with a program in the Student Union Ballroom at San Jose State University. A series ticket package is \$4 general public, \$2.50 students. Individual event admission will be \$1.50 general public, \$1 students. Tickets available at the Associated Students Business office in the Student Union.

FLORES MEXICANAS — The American GI Forum in cooperation with local artists, singers and dancers will present a bicentennial program emphasizing the Mexican culture of early California all day at the Santa Clara County fairgrounds. For more information call David Sierra at 259-0411.

MIKO AND HIS WORLD — Polish Mime Bronslaw Machalski brings Miko to the San Jose Center for the Performing Arts at 8 p.m. Reserved seating is \$6, \$5 and \$4. Tickets are available from Top Hat tickets, San Jose.

Tuesday, 30th

"THE SMILE OF THE WALRUS" — One in the series of Jacques Cousteau films to be shown in the Campus Theatre of West Valley College's Saratoga campus. The program begins at 8 p.m. For ticket information contact the college office of community services, 44 E. Latimer, Campbell, (379-9415).

TAHITIAN DANCE — The Royal Tahitian Dance Company will perform at the San Jose Center for the Performing Arts at 8 p.m. Ticket information may be obtained from the San Jose box office.

COUSTEAU FILMS — See Monday Calendar.

"WHAT PRICE GLORY" — See Wednesday Calendar.

This \$5⁰⁰ Bottle of Wine is Yours for the Asking at Vintage House.

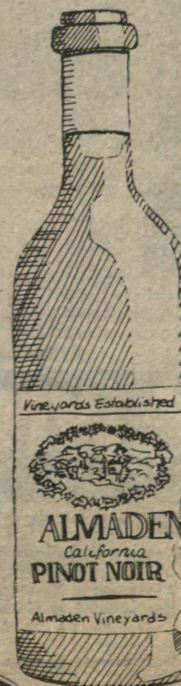
Have you discovered **Vintage House?**

Have we knocked your socks off with one of our special drinks served in the relaxed, fun atmosphere of the wine country?

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Man of action

Young Jim Mitchum gets in another punch in his role as a Montana rancher searching for his runaway younger sister in Los Angeles' seamier quarters in "Trackdown," opening in five local theatres this week. Mitchum, in town on a six-week promotion tour for the film, said he likes the rugged, man-of-action image he projects in his latest effort: "I wouldn't mind doing this character for 30 more years." The action-packed movie is playing at Century Almaden, Plaza Twin in Campbell, Saratoga Six and Capitol and Sunnyvale drive-ins.

1 CLIPS - FILM CLIPS -

"Film Clips" are rated by a four star system as follows: ****Superb, ***Very Good, **Good, *Fair

AMACORD***

This delightful film has won Federico Fellini his fourth Oscar nomination for the best achievement in directing. "Amacord" is not Fellini's most profound film, but it certainly is one of his most entertaining. Rated R.

BARRY LYNDON****

Director Stanley Kubrick's masterpiece. Breathtaking cinematography, brilliant characterizations, a methodically told story, and an incomparable evocation of the eighteenth century make "Barry Lyndon" a memorable motion picture experience. Excellent performances by Ryan O'Neal and Marisa Berenson. Rated PG. (Century 22)

THE DAY OF THE LOCUST

It is incredible that a film as bad as this one could be nominated for two Academy Awards. This cynical tale about Hollywood in the thirties is too affected to be considered art and too boring to be entertaining. Perhaps Karen Black, Donald Sutherland and William Atherton will find more suitable vehicles for their talents. Rated R.

DOG DAY AFTERNOON****

Director Sidney Lumet has created a psychological drama that possesses tremendous emotional intensity. Al Pacino, in his finest performance yet, portrays a bungling bisexual bank robber whose hold-up attempt is quickly thwarted by police. His bizarre motives for robbing the

bank, and the oddly sympathetic attachment between the bank hostages and their captor form the crux of this excellent film. Rated R. (Century 22, Moffett)

FUNNY LADY**

A musical with no memorable tunes, a drama without poignancy, a sequel that fails to equal the original, "Funny Lady" is entertaining but disappointing. Barbra Streisand, James Caan, and Omar Sharif star in this lacklustre story about Fanny Brice. Rated PG. (Century Almaden)

GIVE 'EM HELL, HARRY***

A virtuoso performance by James Whitmore as the irascible Harry Truman makes this film an enjoyable and memorable screen experience. "Give 'em Hell, Harry" works better than any one-man show I have ever seen. Rated G.

THE HINDENBURG**

George C. Scott portrays a German intelligence officer who has the responsibility of protecting the luxury dirigible "Hindenburg" against sabotage. Anne Bancroft, William Atherton, Roy Thinnes, and Charles Durning play passengers and crew members aboard the ill-fated "Hindenburg" on her last voyage. If you saw "Airport" or "Airport 75," then you know what to expect from this disappointing film. Rated PG. (Cinema 150)

An appraisal of the Academy Awards

(Continued from page 1)

GEORGE BURNS' nomination and probable victory for best supporting actor is a good example of how sentimental factors influence the Oscar awards. Chris Sarandon, Brad Dourif and Jack Warden rendered better performances than Burns, but the aging comedian is so loveable, both on and off the screen, that he is an odds-on favorite to win.

The "Jaws" nomination for best picture of the year is a good example of how the commercial success of a film can affect the Academy's judgment. "Jaws" is a good film, but it is not the same caliber as other nominees in this category. Members apparently were influenced more by box-office statistics than by aesthetic or technical considerations when they nominated "Jaws" for an Oscar.

The best examples of the impact of the Academy's conservatism on

its selection process is in the best actor and best supporting actor categories. Al Pacino and Chris Sarandon deserve this year's acting awards, but they will probably not receive them because they portrayed homosexual lovers.

TOO MANY members of the Academy of Motion Picture Arts and Sciences do not understand what constitutes an excellent performance, a superior script, an appropriate score, outstanding cinematography or masterful directing. Instead of judging a film or some aspect of a film by established professional standards or complicated critical criteria, they either respond viscerally, vote their pocketbooks, or rely on someone else's assessment. Consequently, a significant number of Academy members cast their ballots without an understanding or appreciation of cinema.

...and the nominees are:

TWENTY CINEMA THESPIANS will be sitting on the edge of their seats Monday night, March 29, waiting for the Academy of Motion Picture Arts and Science's announcement of its selection for best actor and actress and best supporting actor and actress for 1975.

Movie fans across the country will be waiting impatiently, too, watching the award proceedings on the ABC network (Channels 7 and 11 locally) at 7 p.m.

Competing for the Oscar for best performance by an actor are: Walter Matthau for "The Sunshine Boys," Jack Nicholson for "One Flew Over the Cuckoo's Nest," Al Pacino for "Dog Day Afternoon," Maximilian Schell for "The Man in the Glass Booth," and James Whitmore for "Give 'Em Hell, Harry."

Actresses vying for best performance honors include: Isabelle Adjani for "The Story of Adele H," Ann-Margaret for "Tommy," Louise Fletcher for "One Flew Over the Cuckoo's Nest," Glenda Jackson for "Hedda," and Carol Kane for "Hester Street."

Up for best performance by a supporting actor are: George Burns for "The Sunshine Boys," Brad Dourif for "One Flew Over the Cuckoo's Nest," Chris Sarandon for "Dog Day Afternoon," Jack

Warden for "Shampoo."

Best supporting actress competitors are: Ronee Blakley for "Nashville," Lee Grant for "Shampoo," Sylvia Miles for "Farewell, My Lovely," Lily Tomlin for "Nashville," and Brenda Vaccaro for "Once Is Not Enough."

What if it was your sister?

"TRACKDOWN"

TRACKDOWN starring JIM MITCHUM - KAREN LAMM - ANNE ARCHER - ERIK ESTRADA
CATHY LEE CROSBY as LYNN - Screenplay by PAUL EDWARDS - Story by IVAN NAGY
Directed by RICHARD T. HEFFRON - Produced by BERNARD SCHWARTZ
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Show Times
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Saturday & Sunday 1:45-3:45-5:45 8:00-10:10

ROBERT DE NIRO TAXI DRIVER

FILM CLIPS - FILM CLIPS - FILM CLIPS

JAWS ***

This exciting Steven Spielberg film is based on Peter Benchley's best-selling novel about a giant killer shark that terrorizes a beach resort. Roy Scheider, Robert Shaw, and Richard Dreyfuss render impressive performances in what has become the biggest box-office attraction in the history of motion pictures. Parents should be alert to the extremely violent content of this film. PG. (Century Almaden, Hacienda, Meridian Quad, Moffett)

THE MAN WHO WOULD BE KING **

This film is based on Rudyard Kipling's classic story about two misguided fortune hunters who seek their destiny in a mountain land beyond Afghanistan. Sean Connery, Michael Caine and Christopher Plummer star in this John Huston film. Rated PG. (Century 24)

NASHVILLE ***

Robert Altman's vision of America is revealed in this epic of non-involvement. Set against the backdrop of Nashville's country and western music industry, Altman brilliantly presents the alienation, hypocrisy and selfish-

ness in American society in kaleidoscopic fashion. Rated R. (Century Almaden, Meridian Quad, Plaza II)

ONE FLEW OVER THE CUCKOO'S NEST ****

One of the best films of the year. Jack Nicholson is brilliant as R.P. McMurphy, an extraordinary prisoner/patient who rebels against the rules and regulations of the state mental hospital in which he is confined. Louise Fletcher creates a despicable Nurse Ratched who enforces the rules McMurphy breaks. And a superb supporting cast does justice to Ken Kesey's other unforgettable characters. Milos Forman directed this outstanding film. Rated R. (Century 22)

SHAMPOO **

Warren Beatty stars as a hedonistic hairdresser who romantically pursues his patrons. This hilarious comedy manages to make several meaningful statements without taking itself too seriously. Julie Christie, Goldie Hawn and Jack Warden render excellent supporting performances. Rated R. (Altos, Capitol, Century Almaden, Century 25)

THE SUNSHINE BOYS ***

George Burns and Walter Matthau play two aging comedians who had once teamed up in vaudeville but were definitely not made for each other. The fun begins when the nephew-agent of one of the former partners tries to effect a reunion of the team on television. Rated PG. (Bijou, Meridian Quad)

TOMMY

Ann-Margaret has been nominated for an Academy Award for her performance in Ken Russell's screen version of the rock opera "Tommy." Roger Daltrey, Oliver Reed and Jack Nicholson co-star in this Russell fantasy. Rated R.

at's playing - what's playing - what's playing

(Call theatre for show times)

ALMADEN VALLEY AND WILLOW GLEN

ALMADEN TWIN, 2360 Almaden road. (265-7373) - "Rooster Cogburn," "Sugarland Express"

ALMADEN TWIN - Wed.-Thurs. "Three Days of the Condor," "The Longest Yard" Fri.-Wed. "Bobby Joe and the Outlaws," "Born Losers"

BLOSSOM HILL CINEMAS, 646 Blossom Hill road. (226-6263) - Call theatre for features.

CENTURY ALMADEN, 5655 Gallup drive. (265-7111) - "Track Down," "Killer Elite"

CENTURY ALMADEN - "Breakheart Pass," "Hustle"

CENTURY ALMADEN - Starting Fri. "Jaws"

CENTURY ALMADEN - "Three Musketeers," "Four Musketeers"

CENTURY ALMADEN - "Butch Cassidy and the Sundance Kid," "Race With the Devil"

OAKRIDGE SIX, Oakridge Mall (227-6660) - "Hustle"

OAKRIDGE SIX - "Eiger Sanction," "Great Waldo Pepper"

OAKRIDGE SIX - "Mahogany," "Once Is Not Enough"

OAKRIDGE SIX - "Roller Ball"

OAKRIDGE SIX - "Bobby Joe and the Outlaw"

OAKRIDGE SIX - "7 Alone"

CAMPBELL, LOS GATOS, SARATOGA

CENTURY 24, 741 Winchester boulevard (246-3575) - "The Man Who Would Be King," "Papillon"

CENTURY 24 - "The Duchess and the Dirtwater Fox"

CENTURY 25, 1694 Saratoga ave. (379-8470) - Call theatre for feature.

CENTURY 25 - "No Deposit, No Return," "Charlie and the Angel"

LOS GATOS, 41 No. Santa Cruz ave. (354-0965) - Call theatre for feature.

PLAZA, 2501 S. Winchester boulevard. (378-2425) - "Breakheart Pass," "Report to the Commissioner"

PLAZA - "Trackdown," "Killer Elite"

SARATOGA SIX, El Paseo de Saratoga (374-3324) - "Breakheart Pass"

SARATOGA SIX - "Gone With the Wind"

SARATOGA SIX - "Trackdown"

SARATOGA SIX - "Bobby Joe and the Outlaw"

SARATOGA SIX - "Alice Doesn't Live Here Any More"

SARATOGA SIX - "Three Musketeers," "Four Musketeers"

SARATOGA VITAPHONE, Third and Big Basin way (867-3026) - "Mutiny on the Bounty," "Meet Me in St. Louis"

UA PRUNEYARD, The PruneYard (371-3020) - "7 Alone"

UA PRUNEYARD - "King of Hearts," "Quackser Fortune"

UA PRUNEYARD - "Groove Tube," "Flesh Gordon"

CUPERTINO, SANTA CLARA, SUNNYVALE

CENTURY 21, 3161 Olsen drive. (246-3629) - "The Adventures of Sherlock Holmes' Smarter Brother," "Take the Money and Run"

CENTURY 22, 3162 Olsen drive. (984-5610) - "Barry Lyndon"

CENTURY 22 - "Dog Day Afternoon," "The Drowning Pool"

CENTURY 22 - "One Flew Over the Cuckoo's Nest"

CENTURY 23, 3161 Olsen drive. (246-3574) - "Gable and Lombard," "Eiger Sanction"

CENTURY 23 - "I Will, I Will, For Now," "Last of the Red Hot Lovers"

CINEMA 150, 2600 El Camino (244-8543) - "Hindenburg," "Give 'Em Hell, Harry"

HACIENDA - 783 El Camino (245-2222) - Starts Fri. "Bobby Joe and the Outlaws," "Law and Disorder"

HACIENDA - "7 Alone," "Trapped on Cougar Mountain"

HACIENDA - Starts Fri. "Jaws," "Airport '75"

MANN'S TOWN AND COUNTRY, 2980 Stevens Creek boulevard. (243-2222) -

MANN'S TOWN AND COUNTRY, 2980 Stevens Creek boulevard. (243-2222) -

MANN'S TOWN AND COUNTRY, 2980 Stevens Creek boulevard. (243-2222) - "Taxi Driver"

MERIDIAN QUAD, 4400 Stevens Creek boulevard. (296-4154) - "Jaws," "Airport '75"

MERIDIAN QUAD - "Alice Doesn't Live Here Any More," "Bang the Drum Slowly"

MERIDIAN QUAD - "Blackbeard's Ghost," "Dark Star"

MERIDIAN QUAD - "Sunshine Boys," "Smile"

MERIDIAN QUAD - "Bobby Joe and the Outlaws," "Born Losers"

MERIDIAN QUAD - "Emmanuelle Part II," "Carnal Knowledge"

OAKS, 21275 Stevens Creek boulevard (446-1134) - "Gone With the Wind," "Palaces of the Queen"

OAKS - "Camelot," "Oliver"

OAKS - "Sandstone," "Harrod Experiment"

REGENCY, 2731 El Camino (246-7181) - "Dirty Western," "Runaway Hombres"

DOWNTOWN SAN JOSE AND MILPITAS

CAMERA ONE, 366 S. First (294-3800) - Thurs.-Fri. "Farewell, My Lovely," "The Long Goodbye" Sat.-Mon. "The Romantic Englishwoman," "Discreet Charm of the Bourgeoisie"

JOSE, 64 S. Second (297-0253) - "Fist Full of Hell," "Fist Full of Dynamite," "Machine Gun Kelly"

SERRA, 200 Serra way (263-4100) - "Seven Alone"

SERRA - "Hustle," "The Longest Yard"

STUDIO, 396 S. First (292-5811) - Call theatre for feature.

LOS ALTOS, MOUNTAIN VIEW, PALO ALTO

ALTOS, 220 Main st. (984-5212) - "Trackdown," "Killer Elite"

AQUARIUS, 430 Emerson st. (327-3240) - Wed.-Thurs. "Swept Away," "Story of Adele H"; Fri. "Swept Away," call theatre for second feature.

AQUARIUS - "Story of Adele H," "Seduction of Mimi"

BIJOU, 640 Emerson st. (327-3872) - "Sunshine Boys," "The Last of the Red Hot Lovers"

BIOGRAPH, 418 Romano st. (328-9172) - Call theatre for feature.

FESTIVAL CINEMA, 475 Hamilton ave. (329-1848) - Call theatre for feature.

FINE ARTS, 429 Calif. ave. (327-6655) - "Taxi Driver"

MOUNTAIN VIEW, 228 Castro (967-2227) - Call theatre for feature.

PALO ALTO SQUARE, El Camino and Page Mill rd. (493-1160) - Call theatre for feature.

PALO ALTO SQUARE - Call theatre for feature.

DRIVE-INS

CAPITOL, 3630 Hillcap (226-2254) - "Butch Cassidy and the Sundance Kid," "Adios Amigo"

CAPITOL - Call theatre for feature.

CAPITOL - "Track Down," "Killer Elite"

CAPITOL - "Devil Within Her," "Devil's Reign"

CAPITOL - "Three Musketeers," "Four Musketeers"

CAPITOL - Starting Fri. "Bobby Joe and the Outlaws," "Born Losers"

MOFFETT, 1500 Stierlin road (968-1905) - "Dog Day Afternoon," "Law and Disorder"

MOFFETT - "Adios Amigo"

MOFFETT - "Jaws," "Bug"

MOONLITE, 2126 El Camino (296-5072) - "Butch Cassidy and the Sundance Kid," "Race With the Devil," "Vanishing Point"

MONTE VISTA, El Camino and Grant (967-2133) - "Bobby Joe and the Outlaws," "Born Losers"

SAN JOSE, N. 13th and E. Gish (295-5005) - Call theatre for feature.

SUNNYVALE - "Three Musketeers," "Four Musketeers"

SUNNYVALE - "Track Down," "Killer Elite"

TROPICAIRES, 1969 Alum Rock ave. (258-8144) - Call theatre for feature.

TROPICAIRES - Call theatre for feature.

WINCHESTER, 535 Westchester drive. (377-6266) - "Three Musketeers," "Four Musketeers"

WINCHESTER - "Butch Cassidy and the Sundance Kid," "Race With the Devil"

MATINEES SATURDAY AND SUNDAY

GENE WILDER'S
SHERLOCK HOLMES' SMARTER BROTHER
PG
WINCHESTER BLVD & FWY 280
CENTURY 21 246 3629
SAN JOSE THEATRE

Now Playing

AL PACINO
DOG DAY AFTERNOON
WINCHESTER BLVD & FWY 280
CENTURY 22 984 5610
SAN JOSE THEATRE

Now Playing

ELLIOTT GOULD
DIANE KEATON PAUL SORVINO
I Will, I Will ...For Now
WINCHESTER BLVD & FWY 280
CENTURY 23 246 3574
SAN JOSE THEATRE

Now Playing

The Man Who Would Be King
Sean Connery, Michael Caine
PG
WINCHESTER BLVD & FWY 280
CENTURY 24 246 3575
SAN JOSE THEATRE

Now Playing

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CAMPBELL AT SARATOGA
CENTURY 25 379 8470
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Now Playing

galleries - at the galleries - at the gc

EL GATTO GALLERY, 123 W. Main st., Los Gatos — Interpretative landscapes in acrylic, ink and pastel by Los Gatos artist Vivian Phillips. Through March.

FELLOWSHIP GALLERY, Methodist Church complex, corner of Church and High School court, Los Gatos — Paintings by Michael Lindstrom. Works include portraits, still life and landscapes. Through March 28. Gallery hours are 9:30 a.m.-noon, Sunday or by appointment (call 354-3347 or 377-3496).

CHARLES GABBANI GALLERY, 196 W. St. James st., San Jose — South Bay Photo Exhibition '76. Through March 26. Gallery hours are 6-10 p.m., Monday-Friday.

GALLERY HOUSE, 538 Ramona st., Palo Alto — Photographs by Julia Siebel and tapestries by Anne Lamborn. Through March 27. Gallery hours are 11 a.m.-5 p.m., Monday-Saturday.

GALLERY NINE, 143 Main st., Los Altos — An exhibition of works which have been donated by member artists to the KQED Channel 9 auction to be held in June as a fund-raiser for local public broadcasting. Through April 3. Gallery hours are noon-5 p.m., Tuesday-Saturday.

GALLERY ONE, San Jose State University, art building, Ninth and San Carlos streets — Kare-Sansui — meaning dry landscape — a special exhibition by guest curator Leslie Mansuaga. This type of garden design, introduced to Japan six centuries ago, consists of stones and gravel raked into patterns. March 4-26. Gallery hours are 11 a.m.-4 p.m., Monday-Friday.

GOLD RUSH GALLERY, 14567 Big Basin way, Saratoga — Paintings by Tom Marlatt, forest scenes and impressionistic landscapes evoking Monterey and Big Sur. Through March. The gallery is open Tuesday through Sunday.

MONTALVO CENTER FOR THE ARTS, Saratoga — Watercolors by Cousette Copeland and Carolyn Kahlke, weaving by Lynda Goldsmith, drawings by Nancy Worthington, and ceramics by Pat Seaborn and David High. In the villa's three galleries through March. Hours are 1-4 p.m., Tuesday-Sunday.

NOTRE DAME GALLERY, College of Notre Dame, Belmont — Studio and on location landscapes by Bay Area artist Louis Siegriest dating from 1918. Through April 9. Hours are 1-4 p.m., Wednesday-Sunday.

PALO ALTO CULTURAL CENTER, 1313 Newell road — Robert Freemark tapestries in the small gallery and steel sculpture by James McManus and Plexiglas sculpture by Valdis Zarins in the glass gallery, lobby, and sculpture garden. On view Feb. 14-March 27. For further information phone 329-2366.

ROSICRUCIAN EGYPTIAN MUSEUM, Park and Naglee avenues, San Jose — An exhibition of oil paintings by Louise Cunningham, 96-year-old Felton artist who still works daily. Her subject matter is drawn from the environment of the Santa Cruz mountains. Feb. 28-March 29. Museum is open daily.

RUBICON GALLERY, 164 Main st., Los Altos — Drawings and etchings by Weyman Lew. Lew's drawings are a combination of fine lines, brilliant color and intricate pattern. His primary subject is the human figure. Through March 31. Gallery hours are 10 a.m.-5 p.m., Tuesday-Saturday.

SAN JOSE LIBRARY, 180 W. San Carlos, San Jose — A one-person show of photography by Carol Brooks. March 1-30. Hours are daily except Sunday during regular library hours.

SAN JOSE MUSEUM OF ART, 110 S. Market st., San Jose — William de Kooning: Lithographs 1970-72, 28 black and white prints by an internationally acclaimed abstract, expressionistic painter. Through April 4. Museum hours are 10 a.m.-4:30 p.m., Tuesday-Saturday and noon-4 p.m., Sunday.

SUN GALLERY, Vallico Village, Wolfe and Homestead roads, Cupertino — "The Mysteries of the Stars," interpretations of night and celestial scenes and signs of the Zodiac in photography, oil, acrylic, watercolor, handcrafted jewelry, pottery, etchings, and wall hangings. Through March 27. Gallery hours are 10 a.m.-5 p.m., Tuesday-Saturday.

TRITON MUSEUM OF ART, 1505 Warburton ave., Santa Clara — Selected works by 29 members of the Santa Clara Art Association. The show will feature paintings, copper enamel and pottery. Through March 28. Hours are 12:30-4:30 p.m., Tuesday-Friday; 10 a.m.-5 p.m., Saturday; and 1-5 p.m., Sunday.

UNION GALLERY, San Jose State University — An exhibition of artist-produced books, from one-of-a-kind volumes and including books as small as four by five inches to those occupying several square feet of space. March 22-April 9. Gallery hours are 10:30 a.m.-4 p.m., Monday-Friday and 6-8 p.m., Wednesday-Thursday.

UPSTAIRS GALLERY, in the Co-op store, Highway 9 and Fremont, Sunnyvale — The works of six new gallery members: Betty Farrar, weaving; Lynn Chapman Grant, silkscreening; Bill Mathews, painting; Vicki Kaswen, weaving; Steve Southwell, glass work; and Bob Werth, color photography. Through March. Gallery hours are 1-4 p.m., Wednesday-Friday and 11 a.m.-4 p.m., Saturday-Sunday.

VIEWPOINTS GALLERY, 315 State st., Los Altos — "Abracadabra" is the title of an exhibit of embossed intaglios and etchings by Pat Silver. Through March. Gallery hours are 11 a.m.-4 p.m., Tuesday-Saturday.

WOMEN'S GALLERY, YWCA, 375 S. Third st., San Jose — "Great Walls of Fiber," featuring Betti Adams, Paul Tobin and Cathy Malchiody. Through April 16. Hours are 9 a.m.-5 p.m., weekdays.

farraday mcguthrie

Picnics--plain or fancy-- gambol in nature's ambience

ONE OF MY FAVORITE WAYS of dining out is to picnic in the park. If this doesn't sound glamorous to you, let me tell you why it's fun, and you may be surprised to find yourself on a blanket with a chicken leg in your hand before you know it!

Choose the right time: It could be for lunch on Tuesday (for business, for a tete a tete, for an excuse to get out of the house); it could be for brunch on Sunday (sliced fruit, fresh donuts, cold meats and cheese, champagne, hot coffee); it could be for supper on Saturday (hamburgers for the kids or shish kabob for grown ups).

Choose the right occasion: When the two of you need to talk; when it's time for fun with the kids; when another family joins you; when you've been working too hard indoors; when some couples get together; when the family has a reunion; before the theatre.

Choose the right menu: The first thing you must decide is whether or not you want to cook. How much work do you want to put into it? Most of my picnics are very simple: I often buy ready prepared food: Chinese food, pizza, sandwiches, a barbecued chicken, Mexican food or fish and chips. An easy way to prepare your own food is to oven fry a few pans of chicken the night before or to make a ham or a roast to slice cold at the picnic. I often take a big shallow container of fresh fruit cut up and layered: melon, strawberries, apple slices dipped in sweetened lime juice, oranges, etc. Looks impressive and it's easy. Dessert can be cupcakes or a box of chocolates. Beverages are usually a jug of iced tea or punch for children and wine, champagne or beer for adults.

Choose the right equipment: Blankets, a table cloth, tennis racquets, croquet set, frisbee, FM radio, badminton, baseball, football, soccer ball, camera, sunglasses, sweaters, a deck of cards.

Choose the right place: There are so many beautiful parks in Santa Clara County that I don't feel I need to give you specific suggestions. But I usually avoid the larger parks (at least on weekends) and opt for the smaller, hidden ones. Be sure to find out what facilities are available. We keep a portable grill for the times we find a small park without them or for allowing us flexibility to move away from the crowded areas near the barbecue pits. A folding table and chairs is sometimes a good idea for the same reasons.

My favorite picnic: Happened one beautiful Sunday morning. We had, from time to time, been meeting on Saturday or Sunday mornings with another family for a picnic lunch in the park. This week, we said, we would bring everything. So we decided to fix a great surprise which would bowl them over. We packed everything into a few ice chests and carried it to the park. First we spread out a big tablecloth and unpacked the wine glasses. We poured champagne and tuned in a violin concerto on our portable FM radio. The children played ball. When we called them to eat, it was time to unveil our surprise. We had a hot roast turkey, oyster dressing, hot gravy, a hot green bean casserole, cranberry sauce, the fresh fruit I told you about, and ice pick cake for dessert. And more champagne. It had not been that hard to do, and what a great surprise!

Farraday McGuthrie is an independent reviewer who publishes "Doing It on the Peninsula," a monthly newsletter guide to restaurants, wines, entertainment and weekend ideas. All research is done anonymously at the reviewer's own expense. For subscription information and free sample issue, write Farraday McGuthrie, Box 2568, Sunnyvale, 94087.

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Campbell district

Smoking areas planned for three high schools

PLANS ARE BEING finalized at three Campbell Union High School District schools which, if approved by the administration, would bring smoking areas to campus.

Students and faculty at Blackford, Del Mar and Westmont high schools have spent the last few weeks studying the subject and drawing up plans to set up smoking areas.

A recent survey showed that parents at these schools favored the idea of designated areas for students who smoke. Board action on the topic allows schools to set up their own areas with the okay of the superintendent.

Harold Sonntag, principal at Del Mar, said there's been good discussion of the issue between the faculty and administration at his school and that a report will be completed early this week.

Before taking the proposal to the superintendent, Sonntag said, he wants to discuss the plan with the other schools so plans will be more uniform.

AT BLACKFORD, Principal Warren Glaze said the staff has been working with the students on a finalized plan. The proposal will specify which areas are reserved for non-smokers, Glaze said.

It will also prohibit smoking in certain areas including the back field, the parking lot and all the restrooms.

"There will be an intensified effort to keep smokers out of the washrooms," he said. The plan will call for a heavy patrol of the restrooms and strict punishment for students caught smoking there, he added.

Mary Chaboya, dean of students at Westmont, is heading up the effort there and reported that the plan should be ready to go to the superintendent for approval later this week.

THE FACULTY at Westmont was concerned about three areas of the issue, Chaboya said. The teachers wanted to be careful where students are allowed to smoke and how the areas will be supervised.

Also, the faculty wants to set up some way to evaluate the venture and measure its success, she said.

The smoking projects at these schools will be a one-semester experiment to see how smoothly the areas operate and to determine if smoking is eliminated from the washrooms. The board of education will take a look at the effects of the program before making a final district policy.

De Anza re-enactment

Trek comes to town

ABOUT 50 horses and costumed riders will parade along the San Tomas expressway and down Campbell avenue tomorrow, March 25, as the De Anza trek comes through Campbell.

Estimated time of arrival is 2:30 p.m. and residents can get a good view of the procession from the raised berm area at the west end of John D. Morgan park.

In addition, two bronze plaques will be erected in Campbell, marking the original route of Lt. Juan de Bautista's historic journey 200 years ago.

One will be located near Dot and Campbell avenue and the second at Gomes park on Winchester boulevard.

A short plaque dedication ceremony will be held at Gomes park about 3 p.m. Thursday.

Skating center project recommended for approval

COMPLETION OF THE long awaited roller and ice skating rink next to John D. Morgan park is scheduled in a little over a year, builder Joseph Carlino told planning commissioners last week.

The commission recommended approval of plans for the 17,000 square foot ice arena and the 14,000 square foot roller skating arena and the proposal now goes before the City Council for final approval.

Carlino said the Peggy Fleming Skat-

ing Center, at 360 W. Rincon ave., should be completed in 14 months. The building will be of slumpstone walls, with slumpstone veneer panels and rough sawn redwood panel eaves.

Last Thursday the commission also okayed plans for a two-story office building at 214 W. Hamilton ave. and a use permit for a drive-up photo booth at 3393 S. Winchester blvd.

Clara Diaz heads the 1976 YES youth employment program



Clara Diaz

CAMPBELL'S NEW YOUTH Employment Service director is a 16-year-old senior at Campbell high school, president of the Spanish club and a member of the CSF Honor Society.

Clara Diaz, 14340 Browns lane, Los Gatos, was recently selected from among applicants to head this year's drive to obtain jobs for local youth.

She'll also have a lot of help. According to Jim Haliburton, executive vice president of the Chamber, Clara will have over a score of local business people and city staffers helping her beat the bushes to find the jobs.

The official kick-off for the 1976 YES program will be held Thursday, March 25 at the Villa Felice restaurant in Los Gatos.

Guest speaker at the luncheon meeting will be Dan Hruby, executive sports editor of the San Jose Mercury.

The new YES director was born in Cuba and came to the United States in 1970 at the age of 10.

Clara enjoys tennis and art and is looking forward to beginning her studies at the University of Santa Clara this fall.

Hammer to receive additional pay as board votes on stipends

COUNCILMAN Rusty Hammer almost doubled his salary last week with the \$100 a month stipend members of the Santa Clara Valley Employment and Training Board voted themselves.

He presently receives \$150 a month as a city councilman. Hammer had been receiving an additional \$100 a month (or \$50 a meeting) as the city's representative on the board of directors of county sanitation district 4 of Santa Clara county. But the sanitation district seat was expected to be

filled by new Mayor Ralph Doetsch Monday night, as the mayor traditionally appoints himself to that post.

Hammer, and the five other Employment and Training Board members, unanimously approved their pay, which works out to over \$30 an hour for the monthly two to three hour session.

The local councilman was appointed to the employment board by the Inter-City Council.



MARCH IS Beautify Campbell Month at Campbell high school and 25 members of the Spirit Commission got the local campaign off to a good start recently by painting 20 campus garbage cans. The colors? Red, white and blue, naturally.

(Photography by Julie Evans)

A sad ending to the story of Effie'

THE STORY OF "Effie," a blind miniature schnauzer reported lost in the PRESS three weeks ago, came to an end — a sad ending for owner Joyce Kennedy and her family.

The dog was found dead from a gunshot wound, floating in the pool at the Sharmon Palms Apartments, 989 Sharmon Palms lane Sunday, March 7.

The dog matched the description of Effie and Robin Smith, the apartment manager, called Mrs. Kennedy to tell her of the finding.

"It really makes you wonder about people," lamented Mrs. Kennedy. Mrs. Smith summed up her feelings about the matter in two words:

"It's sad."

Go soak your trees

Despite the drought, spring has sprung

IT'S TIME TO plant your lawn and bare rooted trees, put in the rhubarb, peas and carrots and give your trees the deep soaking nature didn't provide, according to Ruth Hartman, chairman of the Horticulture committee for the Campbell Garden Club.

While the winter drought was interrupted shortly about three weeks ago, total rainfall is still way below normal.

Trees and shrubs especially need a long, slow watering, Mrs. Hartman related, and the best way to do this is to leave the sprinkler on for a while. Many of these plants need moisture to a depth of two feet, she says, and surface watering could do more harm than good now.

It's also time to prune flowering trees and to transplant those shrubs and flowers that are dormant during bloom (such as calendulas, primroses and camelias).

While it's late in the season for more frost, a freezing now could cause injury or death to those plants that have begun sprouting new growth during our unseasonably warm winter days.

Mrs. Hartman has two tips for heading off trouble.

First, if a frost warning is issued, water plants late in the afternoon. "Wet plants don't freeze as quickly," she says.

Second, if a late frost does come, leave the damaged part on the plant or shrub until the weather warms. Those browned leaves may look bad, she says, but they do help protect the plant from future damage.

Also, with warm weather here it's time to look out for garden pests (aphids and snails). If gardeners wait until warm weather to start counter measures, they'll find the pests have left many of their prize plants in tatters. The garden club chairman says most common measures work so take your choice: pellets or meal, beer (it works for some reason), or setting out plants that repel bugs.

Garlic and onions keep pests away, Mrs. Hartman says, and help protect plants nearby. If you don't care for the odor, however, marigolds will do just as well.

THE COMING OF spring brings with it new life in local gardens. This year it also means local gardeners will have to supply the moisture that winter didn't bring.

(Photography by Phil Nelson)



Teacher's protest

Britton has his say on new Cambrian post

CAMBRIAN TEACHER representative Ralph Britton finally told the district board of trustees what he thought of the board's decision to hire a director of instruction.

Britton had tried to voice his opinion on the matter earlier this year, but was squelched by Board President Herman Osorio. Osorio had Britton arrested for disturbing the peace.

At the March 9 board session, Britton protested the addition of a director of instruction pointing to declining enrollment

and the firing of teachers.

"It was a strange procedure indeed to create administrative positions while cutting teaching positions and programs drastically," Britton told the board.

Also Britton criticized the board for deciding to make the position without it appearing on the agenda before action was taken.

THE POSITION FIRST appeared on a board meeting agenda, Britton said, listed under "old business." The board never

explained why it created the job, Britton charged.

"Somehow everyone had overlooked the necessity to examine priorities and to show how this position creation fit into them.

"It came at a time when many cuts were being made and a time when the public had voted an emphatic 'no' on the creation of anything new," Britton said.

Britton said according to the preliminary budget the job of director of

instruction will cost about \$37,000. And if the director decides to begin new programs in the district, these changes will also add expenses in the budget, Britton said.

"Where that money is to come from no one has said," Britton said.

"It is absolutely incumbent upon you (the board) that you prove to yourselves — and to everyone concerned — that we need a director of instruction more than we need the things that the money for that position could buy," Britton said.

siren sounds

TWO STATIONS ROBBED THURSDAY

Jiffy Gas Station, 1595 Winchester boulevard, and Martin Station, 851 E. Hamilton ave., were the scenes of armed robberies last Thursday. No suspects have been arrested in either case.

The attendant at Jiffy Gas Station said a man approached her and asked her for the keys to the cash box. She told police she thought the man was kidding — until he pulled a knife.

She gave him the keys and the robber took about \$40 in small bills, according to police reports.

The attendant at Martin gas station said a man pulled a gun on him, demand-

ing he give him all the money. The suspect fled in a blue Volkswagen after robbing the station of about \$35.

The attendant took down the license plate number and a police check tracked its owner down to an apartment building at 601 Almanida.

After contacting the owner, police found out the car had been stolen from the apartments that evening.

The car later turned up abandoned at the intersection of Highways 280 and 17.

DRAFTINGS TOOLS TAKEN

Burglars made off with \$300 in drafting

tools and destroyed a draftsman's project last weekend.

Frank Johnson, a security guard at Nuclear Services, 1700 Dell ave., reported to police that he discovered the tools were taken and the project destroyed Sunday.

The tools and project belonged to Bill McDermott, a draftsman who works in the building.

No suspects have been arrested and Johnson told police there was no evidence that the office had been broken into.

WEDDING DAY BURGLARY

It was wedding bells in the morning and sirens in the afternoon last Sunday for Richard Metz.

Police report that Metz left his 285 Union ave. apartment around noon, dressed in a tuxedo, on his way to his wedding.

But when he came back after the ceremony he discovered his stereo equipment valued at over \$600 was gone.

APARTMENT RANSACKED

The apartment of two Fort Ord engineers was broken into last weekend and robbed of over \$2,000 in stereo equipment, rifles and tools.

Lawrence Southerland, 20, and Clarence Brown, 21, both of 964 Sharmon Palms, were called at work at Fort Ord and told their apartment had been burglarized.

Campbell calendar

Wednesday (24)

The Russian performing group "Odessa Balalaikas" performs at 8 p.m. at West Valley College's Saratoga campus theater. The show will relate Russian folk culture and history through song. Admission is \$1 for adults and 50 cents for students.

Campbell Community Services begins its class in belly dancing. The class will run from 8 to 9 p.m. and the cost is \$10. For information or registration call 378-8141 ext. 242.

Thursday (25)

Films on the Philippines, British Columbia and Ireland will be aired at the Campbell library, 70 N. Central ave., at 7 p.m. Admission to the travel films is free.

A lecture entitled "A Nation of Nations: Out of Many, One" will be presented from 7:30 to 9:30 p.m. at the Castro Community Center. For information call West Valley's community service office, 379-9415.

Cal Poly San Luis Obispo's men's glee club and university jazz band will give a free performance at 7:30 p.m. at the First United Presbyterian Church in Los Gatos.

The Voluntary Action Center is holding a public meeting at 3 p.m. at 2175 The Alameda, San Jose. There will be an open discussion on citizen problems which will be channeled to the National Congress on Volunteerism to be held later this year in Washington, D.C.

Saturday (27)

Sparti Invitational Track Meet is scheduled to begin at 10 a.m. at Westmont high school. The event will feature competition between athletes from 6 to 15 years old. Admission is free.

club notes

PLANT SOCIETY MEETING

The California Native Plant Society is holding a meeting open to the public at 8 p.m. Thursday, March 25 in rooms 701-704 at Saratoga high school.

Maurice Tripp will speak on "primitive and pioneer uses of local plants." Tripp is a geophysicist and geochemist.

QUILT WORKSHOP

The Santa Clara Valley Quilt Association is holding a quilt workshop at 7 p.m. Thursday, March 25 at Westhope United Presbyterian church, 12850 Saratoga ave., Saratoga.

Cathedral Window, Trapunto, and Seminole Indian patchwork will be covered in the program. For information call Doris Ball, 379-0131.

The West Valley Symphony Orchestra will present its second concert of the season at 8 p.m. at the theater on the Saratoga campus of West Valley college. Brahms' "Symphony No. 1 in C Minor" will be among the featured works.

The Del Mar high school Band Booster Club is holding a fundraising dinner-dance

to buy drums and help with coaching and transportation at 6 p.m. in the school cafeteria.

Tickets are \$5 per person or \$9 for a couple. The dinner will be cross rib roast prepared by Roy Fortier, club president and professional chef. For reservation call 249-0279, 294-4232 or contact any band member.

Tuesday (30)

The Campbell library will present a magic show featuring local magician Brian Sheets, who is in the eighth grade at Monroe school. Admission is free for this program in the library's bi-weekly series for school children.



MIRRORS, TOYS and furniture are some of the items that go on sale this Friday and Saturday, March 26 and 27 in the Grange Hall, 109 N. First st. Sponsored by the Clipped Wings society, proceeds will go to benefit the Zonta Children's Center.

Above, Carol Bressoud and Sandi Engdol take a peek at one of the donated items. Sale hours are 9 a.m. to 4 p.m. on Friday and 9 a.m. to noon on Saturday. Jeanette Christy is sale chairman.

(Photography by Phil Nelson)

Janet Antuzzi, Robert Volpi planning wedding

MR. AND MRS. Joseph Antuzzi, 1300 S. Clover ave., have announced the engagement of their daughter Janet to Robert Volpi. The couple plans to marry in August.

The bride is a 1972 graduate of Del Mar high school and has completed the medical assistant program at West Valley College. She now works as a medical assistant locally.

Volpi, the son of Joseph and Rose Volpi, 647 College drive, graduated from Del Mar high school in 1971 and is currently working in the construction industry.



Janet Antuzzi

Benefit performance to help send youth group to Disneyland

A SPECIAL BENEFIT performance of "Fantasma" has been arranged by 13 Campbell community organizations to help raise funds to send the performing group to Disneyland for a music festival.

The benefit will be held on Monday evening, April 5 in Sunsweet Hall at The Factory.

Tickets are \$5 each and entitle the bearer to one cocktail, hors d'oeuvres and the concert. Cocktails start at 6 p.m. with the concert at 7:15.

"Fantasma" is a group of 28 talented high school performers from five local high schools. They are under the direction

of Bill Perkins, Campbell high's music director.

Co-sponsors of the event are the Campbell Optimist clubs, Morning Light lodge 42, Campbell Municipal Employees Association, Campbell Rotary Club, Campbell Kiwanis Club, International Association of Firefighters local 1939, Campbell Chamber of Commerce, Campbell Exchange Club, Campbell Lions Club, Campbell Jaycees, American Legion Post 158, Rebekah Sisters, and Caritas Temple of Heart's Delight.

Tickets are available from any of these groups.

public notices

FICTITIOUS BUSINESS NAME STATEMENT

The following person is doing business as: G. D. LAWSON & ASSOCIATES, 1142 Coach Ct., San Jose, Ca. 95120.

Garland Dale Lawson, 1142 Coach Ct., San Jose, Ca. 95120.

This business is conducted by an individual.

/s/ Garland D. Lawson

File No. 19846

Filed Feb. 27, 1976

John Kazubowski,
Clerk

By N. Morgan, Deputy
Pub.: 3-3,10,17,24-76 54-CP

Lovell 1975-2 Annexation

RESOLUTION NO. 4061

Being a Resolution and Notice of Intention to Annex certain uninhabited territory contiguous to City of Campbell designated as LOVELL 1975-2 annexation to City of Campbell, and fixing time and place of hearing pursuant to Provisions of Annexation of Uninhabited Territory Act of 1939, as amended.

WHEREAS, the City Council of City of Campbell has received a written petition from the owners of not less than one-fourth (1/4) of the area and of the assessed value of certain contiguous uninhabited territory, according to the last preceding equalized assessment roll of the County of Santa Clara, State of California, in which such territory is situated; and,

WHEREAS, said petition requests the annexation of said uninhabited territory as defined in the Government Code of California, a municipal corporation; and,

WHEREAS, said petition requests the annexation of said uninhabited territory as defined in the Government Code of California, a municipal corporation; and,

WHEREAS, the proposal North Central Avenue in City of Campbell, are hereby fixed as the time and place for the hearing of written protests and objections to the said proposed annexation, which said protests shall state the names of all of the owners of the property affected, and the description and area of the property in general terms; and,

BE IT FURTHER RESOLVED that a copy of the Resolution and Notice be published once a week for two successive weeks in the Campbell Press, a newspaper of general circulation, published in

said City, and once a week for two successive weeks in the Los Gatos-Saratoga Times Observer, a newspaper of general circulation, published in the County of Santa Clara, California, and that City Clerk forthwith mail a written notice of the proposed annexation to each person assessed in the last equalized county assessment roll or as known to said Clerk and to any person who has filed his name and address of the lands in which he has any interest, either legal or equitable with said Clerk.

PASSED AND ADOPTED for the annexation of said uninhabited territory to the City of Campbell has been submitted to the Boundary Commission of the County of Santa Clara, State of California, and that the boundaries thereof have been approved and certified as to their correctness by said Boundary Commission; and

WHEREAS, the City Council finds and determines that it is for the best interest and general welfare of the people of the City of Campbell that said property referred to and hereinafter particularly described, be annexed to the City of Campbell;

WHEREAS, the City Council desires to designate said annexation as Lovell 1975-2 Annexation to the City of Campbell as the approximate name by which said annexation shall hereafter be referred; and,

WHEREAS, the City Council desire to annex the said territory to the City of Campbell, California; and,

WHEREAS, there has been compliance with all other statutory requirements provided by the "Annexation of Uninhabited Territory Act of 1939," as amended,

NOW, THEREFORE, BE IT RESOLVED by the City Council of the City of Campbell that it is its intention to annex to said City pursuant to the provisions of the Annexation of Uninhabited Territory Act of 1939, as amended, the territory commonly known and designated as Lovell 1975-2 Annexation to the City of Campbell, the description of which is set forth in Exhibit "A" entitled "Description for Lovell 1975-2 Annexation to the City of Campbell," which is attached hereto and made a part hereof.

BE IT FURTHER RESOLVED, AND NOTICE IS HEREBY GIVEN, that Monday, the 12th day of April, 1976, at 8:00 p.m. of said day at the Council Chambers of City of Campbell, in the City Hall, 75

this 8th day of March, 1976, by the following vote:

AYES: Councilmen: Chamberlin, Doetsch, Paul, Podgorsek, Hammer

NOES: Councilmen: None
ABSENT: Councilmen: None

APPROVED:
Russell J. Hammer
Mayor
ATTEST:
Dorothy Trevethan
City Clerk

EXHIBIT "A" PROPOSED ANNEXATION LOVELL 1975-2

BEGINNING at the southwesterly corner of that certain parcel of land conveyed to P.W. Nagel and Katherine G. Nagel, his wife, by that certain Grant Deed Joint Tenancy filed in Book 2510 of Official Records at page 212 in the office of the County Recorder, County of Santa Clara, State of California;

THENCE, along the westerly line of said Nagel parcel of land North 0° 04' West 124 feet to the northwesterly corner thereof;

THENCE, along the westerly line of said Nagel parcel of land North 0° 04' West 124 feet to the northwesterly corner thereof;

THENCE, along the northerly line of said Nagel parcel of land and the easterly prolongation thereof North 89° 52' East 295 feet to the intersection with the easterly line of Peggy Avenue as said Peggy Avenue

is shown upon that certain Map of Tract No. 749 filed in Book 28 of Maps at Page 30 in said office of said County Recorder;

THENCE, along said easterly line of Peggy Avenue South 0° 07' 30" East 98 feet to the point of intersection with the northerly line of Lot 7 as said Lot 7 is shown upon said

Map;

THENCE, along the westerly prolongation of said northerly line of Lot 7 South 89° 56' West 30 feet to the intersection with the centerline of said Peggy Avenue;

THENCE, along said centerline South 0° 07' 30" East 88 feet, more or less, to the southwesterly corner of that certain parcel of land conveyed to June Le Vain Foss by that certain Grant Deed filed in Book 0439 of Official Records at Pages 481, 482, and 483 in said office of said County Recorder;

THENCE, along the southerly line of said Foss parcel of land South 89° 52' West 160 feet to the southwesterly corner thereof;

THENCE, along the westerly line of said Foss parcel of land North 0° 04' West 62 feet to the southeasterly corner of said Nagel parcel of land;

THENCE, along the southerly line of said Nagel parcel of land South 89° 52' West 105 feet to the POINT OF BEGINNING.

CONTAINING 1.050 acres, more or less, and being a portion of the Rancho Rinconada de Los Gatos.

Pub.: 3-17,24-76 64-CP

Street Improvement Bids

CITY OF CAMPBELL
DEPARTMENT OF PUBLIC WORKS
CAMPBELL, CALIFORNIA
PROJECT NO. 75-1

NOTICE TO CONTRACTORS

Sealed proposals will be received by the City Clerk of the City of Campbell at City Hall, 75 North Central Avenue, Campbell, California, until 2 o'clock P.M. on Thursday, the 8th day of April, 1976, at which time they will be publicly opened and read, for construction in accordance with the Specifications therefor, to which special reference is made, as follows:

In the City of Campbell, County of Santa Clara, for construction of full street improvements, including street lighting, curb and gutter, sidewalk, pavement, and minor storm drainage appurtenances.

Bids are required for the entire work described hereinafter.

Plans, Specifications and Proposal forms for bidding this project can be obtained at the office of the City Engineer, 75 North Central Avenue, Campbell, California 95008, upon receipt of a cash deposit in the amount of \$15.00 per set. A refund of \$15.00 per set will be made if these sets are returned in good condition within 10 days after the date of bid opening. Checks shall be made payable to the "City of Campbell," and may be mailed to the City Engineer at the above address.

No proposal will be considered unless made on the forms furnished by the City Engineer.

The City of Campbell, in accordance with Title VI of the Civil Rights Act of 1964 (78 Stat. 252) and the Regulations of the Department of Commerce (15 D.F.R., Part 8), issued pursuant to such Act, hereby notifies all bidders that it will affirmatively insure that the contract entered into pursuant to this advertisement will be awarded to the lowest responsible bidder without discrimination on the grounds of race, color or national origin.

Pursuant to Section 1770 of the Labor Code, the City has ascertained the general prevailing rate of wages in Santa Clara County to be as listed in the Santa Clara County

publication entitled Basic Wage Rates, passed and adopted by the City Council of the City of Campbell on December 22, 1975.

CITY OF CAMPBELL

Dated March 11, 1976

By Dorothy Trevethan, City Clerk

CITY ENGINEER'S ESTIMATE FOR PROJECT 75-1

ITEM NO.	ITEM	UNIT OF MEASURE	ESTIMATED QUANTITY
1.	Clear and Grub	L.S.	1
2.	Sawcut Concrete	L.F.	1,062
3.	Concrete Removal - General	S.Y.	817
4.	Concrete Removal - Parking Lot	S.Y.	2,555
5.	Concrete Removal - Roadway	S.Y.	1,580
6.	Relocate Water Meter	Ea.	16
7.	Install Water Service	Ea.	3
8.	Relocate Fire Hydrant	Ea.	2
9.	Lower Water Service	L.S.	1
10.	Inlet Drain Pipe	L.F.	61
11.	Inlet Drain	Ea.	6
12.	3" Plastic Utility Duct	L.F.	442
13.	4" Plastic Utility Duct	L.F.	507
14.	6" Plastic Utility Duct	L.F.	236
15.	Install Utility Duct	L.F.	442
16.	P.C.C. Curb and Gutter	L.F.	4,727
17.	P.C.C. Sidewalk	S.F.	8,492
18.	P.C.C. Residential Driveway Approach	S.F.	369
19.	P.C.C. Commercial Driveway Approach	S.F.	2,579
20.	P.C.C. Decorative Sidewalk	S.F.	8,500
21.	P.C.C. Decorative Crosswalk	S.F.	675
22.	P.C.C. Island Curb	L.F.	2,290
23.	P.C.C. Island Cap	S.F.	565
24.	P.C.C. Decorative Island Cap	S.F.	57
25.	P.C.C. Conforms	S.F.	747
26.	A.C. Conforms	S.F.	1,851
27.	Rock Conforms	S.F.	374
28.	Masonry Sound Wall	L.F.	530
29.	Concrete Block Planter	L.S.	1
30.	Redwood Fence	L.F.	77
31.	Clean Fill-Islands	C.Y.	455
32.	Adjust Manhole to Grade	Ea.	14
33.	Adjust Misc. Box to Grade	Ea.	22
34.	Monument Box	Ea.	20
35.	Standard Wood Barricade	L.F.	90
36.	Signal Removal	L.S.	1
37.	Traffic Stripping and Markings	L.S.	1
38.	Red Curb	L.F.	3,072
(F) 39.	Pavement Marker - Type C	Ea.	219
(F) 40.	Pavement Marker - Type D	Ea.	230
41.	Signing	L.S.	1
42.	Street Tree	Ea.	39
43.	Special Work - Parcel 13	L.S.	1
44.	Special Work - Parcel 15	L.S.	1
45.	Special Work - Parcel 18	L.S.	1
46.	Special Work - Parcel 34	L.S.	1
47.	Electrolier - 135 W	Ea.	16
48.	Electrolier - 180 W	Ea.	12
49.	Electrolier, double - 180 W	Ea.	1
50.	Convert Electrolier	Ea.	1
51.	Switching and Service	Ea.	1
52.	Pull Box, No. 3 1/2	Ea.	13
53.	Pull Box, No. 5	Ea.	1
54.	Electrical Conduit, 1"	L.F.	3,868
55.	Electrical Conduit, 1", Bore and Jack	L.F.	26
56.	Conductor, No. 12 CU	L.F.	1,630
57.	Conductor, No. 8 CU	L.F.	6,158
58.	Install Drywell	Ea.	1
59.	Storm Manhole, Construct	Ea.	1
60.	Storm Manhole, Break and Enter	Ea.	5
61.	Drainage Inlet, Construct	Ea.	14
62.	12" R.C.P., Install	L.F.	1,136
63.	12" R.C.P., Bore and Jack	L.F.	32
64.	Trench Resurfacing	S.F.	315
65.	Type B A.C. Cap (1 1/2" max)	Ton	15
66.	Contingency	L.S.	1
67.	Roadway Section - Alternate A	C.Y.	6,485
(F) A-1	Type B A.C. (1 1/2" max)	Ton	9,964
68.	Roadway Section - Alternate B	C.Y.	11,405
(F) B-1	Excavation	C.Y.	14,879
B-2	Class 2 Agg. Base (1 1/2" max)	Ton	14,879
B-3	Type B A.C. (1 1/2" max)	Ton	3,986

(F) Indicates a "Final Pay Quantity" as referred to in Section 9-1.015, "Final Pay quantities", of the Standard Specifications.

Pub.: 3/17, 24, 31, 1976

70-CP

Local cagers All-SUN picks

By DICK SPARRER
Sports Editor

ALL SEASON LONG the Del Mar Dons have dominated in high school basketball circles in the area. So it should come as no surprise to anyone to see the Dons dominate when the post season all-star squads are picked.

And the All-SUN team is no different. Del Mar players dot the fifth annual All-SUN basketball team and the Don coach tops the list as the local newspapers honor prep cage talent in San Jose, Milpitas, and Campbell.

Dave Morgan tops the all-SUN team as the coach of the year and his center, Mark McNamara, tops the list of athletes as the squad's Most Valuable Player.

McNamara sits above the guard-dominated All-SUN team in his MVP role, and is supported by a talented cast of players.

PAUL GERLINGER of Ayer and Alan Emerson of Milpitas nailed the first team guard spots, Keith Taylor of Piedmont Hills and Jack Ledesma of Lincoln the first forward positions and Kevin Smith of Branham the number one center spot in the All-SUN ranks.

Rich Campbell of Santa Teresa is the second team center with Noel Cross of Del Mar and Nick Riggs of Oak Grove the forwards and John Franza of Westmont and Leo Hermoso of Piedmont Hills the guards.

Three guards earned third team berths with Kevin James of Silver Creek, Steve Lajala of Del Mar and Curt Townsend of Camden winning backcourt positions. Bobo Campbell of Mt. Pleasant is the third center and Terrill Jordan of Lick is the lone third team forward.

The All-SUN team is picked annually by the sports writers of the Milpitas POST,

Dons dominate sixth annual All-SUN team

East San Jose SUN, South San Jose SUN, Almaden-Cambrian SUN, Central San Jose SUN and Campbell Press and considers athletes from 22 area high schools.

INCLUDED IN the "All-SUN" area are Milpitas, Ayer, Lick, Hill, Yerba Buena, Silver Creek, Mt. Pleasant, Overfelt, Oak Grove, Santa Teresa and Piedmont Hills of the Mt. Hamilton Athletic League, Leigh, Branham, Camden, Westmont, Campbell and Del Mar of the West Valley Athletic League and Lincoln, Pioneer, Leland, Willow Glen and San Jose of the Santa Teresa

season, scoring 559 points in 32 games for a 17.4 per game average.

He was a dominant figure on the boards for the Dons and was a terror defensively, blocking shots and pulling down crucial rebounds.

McNamara picked up Most Valuable player laurels in the WVAL and proved he was the outstanding player in the Region when he led Del Mar to impressive victories over Lincoln 72-40 and Silver Creek 70-54.

McNamara, after finishing second in the league scoring race with 247 WVAL

Taylor (15.5) were each All-SUN first team members who picked off all-league honors in the MHAL and Smith (21.4), the leading scorer in his league, was an all-WVAL first team player, Ledesma (29.7) was the top scorer and MVP in the STAL.

R. Campbell (19.1) was the MHAL's MVP and copped second team all-SUN honors. Cross (12.6), Riggs (21.7), Franza (18.7) and Hermoso (10.9) were also all-leaguers. Third team players Jordan (21.1), Lajala (11.3) and Townsend (18.2) made their all-league teams and B. Campbell (15.3) and James (12.9) were honorable mention picks in the MHAL.

GERLINGER IS THE only returner to the All-SUN first team. The Ayer guard was a first team pick as a junior after nabbing an honorable mention spot the year before.

Emerson was a second team choice last season and Taylor and Franza were each on the third team. Smith, Townsend, Jordan, Ledesma, B. Campbell, Riggs and R. Campbell were on last year's All-SUN honorable mention list. Jordan was also on the honorable mention list the year before.

R. Campbell was the quarterback on the 1975 edition of the All-SUN football team, picking up back of the year honors.

sports

Athletic League.

McNamara joins an elite list as the All-SUN MVP. Past winners of the honor include Ray Townsend of Camden, currently a starter with UCLA, and Vester Robinson of Silver Creek, now a starter at Santa Clara University.

McNamara is just the third junior to win All-SUN MVP plaudits. Robinson and Mike Downs of Ayer were tagged co-MVP's on the 1971-72 team, both juniors. Robinson came back to win the honor alone in 1972-73.

The big 6'8" Don center posted impressive credentials during the 1975-76

points, tallied 44 points in the two game Region III play-offs against the champs of the STAL and the MHAL, hitting on an amazing 72 per cent of his shots. He chipped in with 20 rebounds.

MORGAN WAS A natural pick as the coach of the year in the area after leading his Dons to third place in the Northern California Tournament of Champions.

But the Don taskmaster was all-SUN coach of the year choice long before the TOC — in fact, he was the favorite for the spot even before his Dons had wrapped up their league title.

Morgan led his club to a 29-3 record this season. The Dons won the Sunnyvale tournament title, the West Valley Athletic League crown and the Region III championship and finished third in both the Central Coast Section and Northern California.

It's tough to argue with Morgan as a coach of the year pick any year. Since the conception of the WVAL back in the 1961-62 season, Morgan's Dons have never finished lower than second place.

The veteran coach boasts a 472-153 career record, including a 317-110 mark at Del Mar. He has led the Dons to titles in 1959, 1967, 1968, 1969, 1972, 1973 and 1975.

Prior to his days at Del Mar, the former Wittenberg College guard won two titles at New Lexington high school and three crowns in six years at Sebring high, both in Ohio.

Others considered for All-SUN coach of the year honors were Steve Cain of Ayer, Doug Ramesane of Lincoln, Frank Insell of Milpitas, Norm Friberg of Piedmont Hills and Glen Miller of Santa Teresa.

MORGAN IS A FORMER playing guard, and it's strange he should pick up coach of the year honors in what had to be the year of the guard in the area.

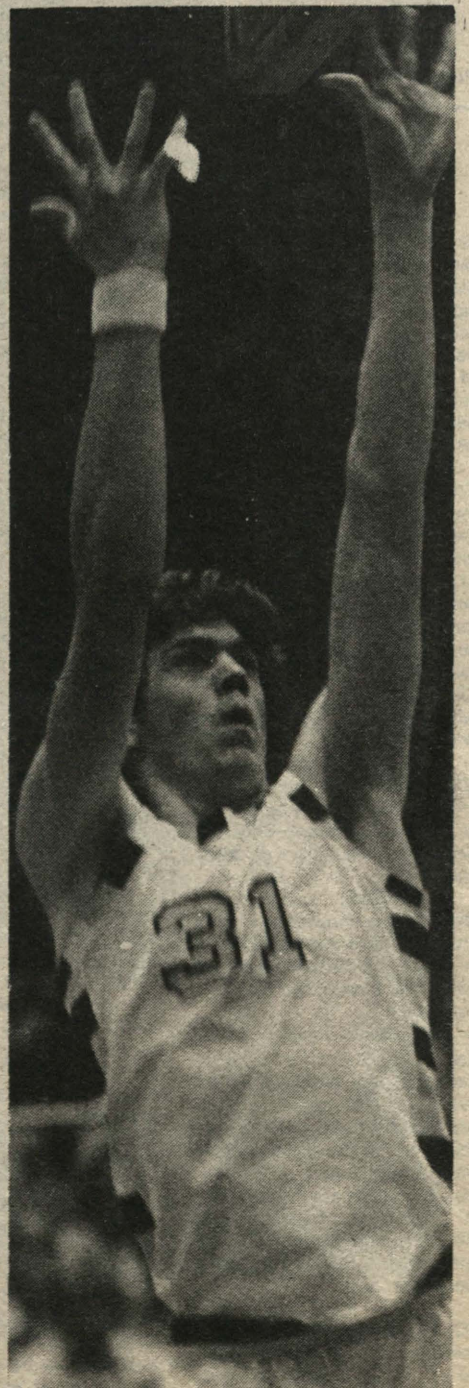
Seven guards were honored on the All-SUN team and there were five others who posted excellent seasons but had to be left in the ranks of the honorably mentioned.

Steve Esau of Del Mar, Greg Williams of Lincoln, Mike Lowe of Silver Creek, Matt Clayton of Leigh and Scott Burr of Mt. Pleasant all deserve special recognition for fine 1975-76 performances.

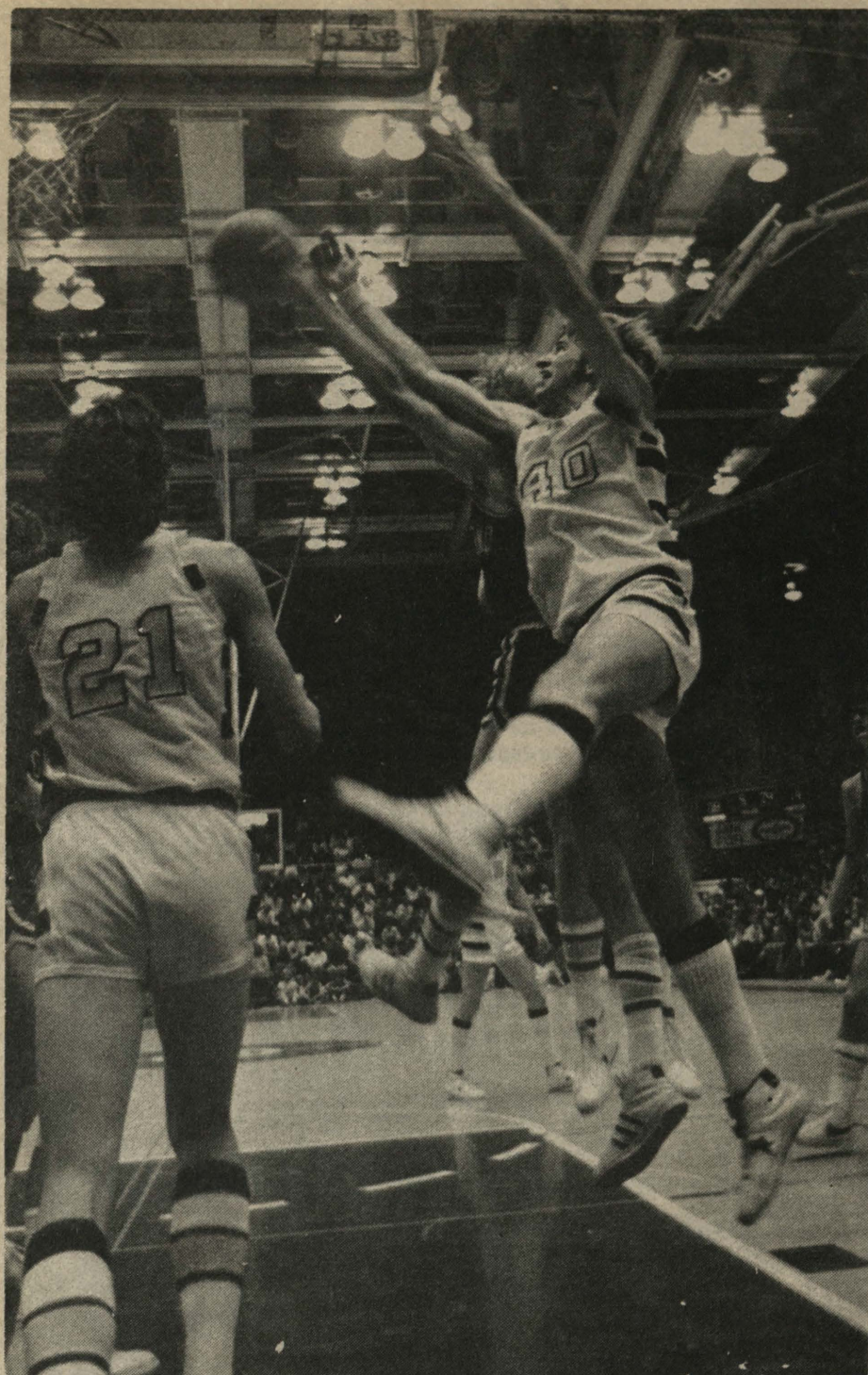
Gerlinger, (15.3), Emerson (18.9) and



DAVE MORGAN, All-SUN coach of the year



MARK McNAMARA, All-SUN MVP



Dons top SUN team

MOST VALUABLE PLAYER — Mark McNamara (Del Mar)

COACH OF THE YEAR — Dave Morgan (Del Mar)

FIRST TEAM:

C — Kevin Smith (Branham)
F — Keith Taylor (Piedmont Hills)
F — Jack Ledesma (Lincoln)
G — Paul Gerlinger (Ayer)
G — Alan Emerson (Milpitas)

THIRD TEAM:

C — Bobo Campbell (MP)
F — Terrill Jordan (Lick)
G — Kevin James (SC)
G — Steve Lajala (DM)
G — Curt Townsend (Camden)

SECOND TEAM:

C — Rich Campbell (ST)
F — Noel Cross (DM)
F — Nick Riggs (OG)
G — John Franza (Westmont)
G — Leo Hermoso (Pied. Hills)

HONORABLE MENTION:

(Ayer) — Jim Tenner, Paul Zuvella; (Branham) — Doug Winter, Earl Williams, Russ Dyer; (Camden) — Rex White, Don Brown, Kevin Harding; (Campbell) — Jerry Buchmann, Steve Heidler; (Del Mar) — Steve Esau, Cameron Cleland; (Hill) — Ralph Directo; (Leigh) — Matt Clayton, John Russo; (Leland) — Daryl Smith, Bob Talbot; (Lick) — Vic Conyers; (Lincoln) — Greg Williams, Junior Montelongo; (Milpitas) — Dwayne Watts, Marfin Rigmaiden; (Mt. Pleasant) — Vince Wilson, Scott Burr; (Oak Grove) — Kevin MacDonald; (Overfelt) — Lee Rossette; (Piedmont Hills) — Jeff Rhodes, Jeff Bassett, Curtis Buckner; (Pioneer) — Tim Bertoldo, Phil Otterson, Terry Lilledahl; (San Jose) — Carlos Figueroa, David Tsukumoto, Chris Powell; (Santa Teresa) — Tony Chukes, Kip Nelson, Tim Pavlecic; (Silver Creek) — Tyrone Eason, Tom Sheppard, Mike Lowe, Melvin Holland; (Westmont) — Bob Sanden, Ben Skarmas; (Willow Glen) — Lee Arioto, Mark Russo; (Yerba Buena) — Mike Curry.

NOEL CROSS was a key figure in the Del Mar victory attack this past winter and picked up a second team forward spot on the fifth annual All-SUN basketball team for his efforts.

Past All-SUN hoop stars

MOST VALUABLE PLAYERS

1974-75 — Glen Wolf (Silver Creek)
1973-74 — Ray Townsend (Camden)
1972-73 — Vester Robinson (Silver Creek)
1971-72 — Vester Robinson (Silver Creek) and Mike Downs (Samuel Ayer)

COACHES OF THE YEAR

1974-75 — Frank Hendricks (Camden)
1973-74 — Bruce Kenter (Oak Grove and Bob Burton (Willow Glen)
1972-73 — Mike Gervasoni (Silver Creek)
1971-72 — No selection made



JOHN FRANZA, the high scoring Westmont high guard, was named to the fifth annual All-SUN basketball squad as a second team guard. The Warrior standout was one of the many fine guards the area produced this season.

Bucs win two, Westmont splits

WHEN A BASEBALL team's hot, it's tough to beat. And the Westmont Warriors learned something last week in West Valley Athletic League play — the Campbell Buccaneers are hot in 1976:

Westmont hoped to put the brakes on a two game Campbell win string last week but the Bucs roared right past the Warriors and on by Blackford two days later to run their record to 4-0 early in the WVAL season.

Campbell crushed the Braves 11-3 to remain deadlocked with Leigh for first place in the league.

Both teams are a perfect 4-0 in loop activity, but only one will remain unbeaten after this week — the two square off Thursday on the Campbell high diamond at 3:30 p.m.

Campbell, who was to meet Saratoga on Tuesday, will likely send Wes Mitchell to the hill to battle the Longhorns in the game to determine WVAL superiority.

There weren't many hits in the game, but the Bucs slipped by Westmont last week to continue their winning ways.

The Campbell nine outhit Westmont just 4-3 but took advantage of seven Warrior errors to post the 5-1 victory.

DOUG WITTLE flipped a three hitter, tossing just 86 pitches, 61 of them strikes, to pick up his second WVAL mound win.

"He did a fine job for us," said Campbell coach Gordon Huntze in praise of his hurler.

Marv McClure was stuck with the loss for Westmont despite limiting the Bucs to just four hits. He fanned two but six walks and seven Warrior miscues in the field cost him the decision.

It was a two run fifth inning rally for Campbell that was the difference in the ballgame.

Mark Raust walked and stole second. Mark Ryan clubbed a triple down the left field line to drive in Raust and scored on a single over short by Ed Vargas.

Westmont had scored in the last of the first to take the early lead. Jeff VanAmburg singled and moved to second when David Donahue walked. Dave Shanan, who was two for three to lead the Warrior bat attack, singled in VanAmburg for Westmont's only run.

Campbell tied it with a run in the second. Raust and Vargas each reached on errors and Mike Romeo and Wittler each walked with two outs to force home the run.

The Bucs added a pair of insurance markers in the top of the seventh. Raust singled with one out and moved to second on an error. Raust rambled to third when Ryan got on an error.

RYAN STOLE second and Vargas plated Raust with a sacrifice fly to center. Ryan scored when Dino Hernandez was safe on an error.

Vargas was two for three with two runs-batted-in and Ryan tripled in a run. Raust was one for three and scored three times.

Campbell came back to blast Blackford pitching for 10 hits and an 11-3 victory.

Mitchell picked up the win on the mound for the Bucs, scattering eight hits. Mitchell whiffed four and walked two and tossed just 92 pitches in the game.

"He was moving the ball around well," said Huntze.

Raust and Ryan were each two for four to pace the Buc attack and Mitchell, Vargas, Romeo, Randy Smith, Cliff Judd and Steve Tindall each added singles to the cause.

The game was close until the sixth when Campbell rallied for nine runs.

Mitchell, Raust, Ryan, Vargas and Romeo started the frame with back-to-back singles to chase home three runs. With Vargas on third, Romeo stole second. The Vargas scored and Romeo moved up on a wild pitch before Romeo stole home when the catcher tried to pick him off third.

With one out Smith started things again with a walk. Judd singled him to third and stole second. Tindall reached on an error, plating Smith, and Raust singled in two runs. Raust scored to complete the rally.

CAMPBELL SCORED two quick runs in the first to start the game. Judd walked and stole second. The Buc has already stolen seven bases in just four league games.

With one out Mitchell dropped a bunt and the catcher's throw to get Judd at third went into left field, Judd scoring on

Brown an 87.

In another San Jose-West Valley confrontation, the Jaguars snatched a 45-9 team victory.

McMASTER CLAIMED medalist honors with a 70 for the Jags and Isaacson was close behind at 71.

Only WVC's Ungari could better the score of a Jag, carding a 72 at number three to slip under Clark's 74.

Rick Vargas (Milpitas), Thomas and Celaya also whipped their Vike foes.

Perry finished with a strong 73 for WVC and Findley carded a 74.

San Jose pounded Foothill in GGC action 49-5 at the Palo Alto Hills. Isaacson brought home a 72 and Thomas fired a 74. Vargas shot a 77, Clark a 79, Walewski an 80 and Isaacson an 82.

Warriors, Braves run into 'hot' Campbell

the play. Mitchell stole second, moved to third on an error and scored on a ground out by Raust.

Westmont's bats came alive the same day for a 9-4 win over Saratoga. The Warriors belted 12 hits in the victory.

Dave Doolin went the distance for Westmont, firing a five hitter. Doolin struck out 11 and walked four in his rout going effort.

Bill Traun was four for four with three doubles and two RBI's; Mike Riley was two for three with a home run and three RBI's and Mike Roach was three for four to lead Westmont.

Dan Martin doubled in four trips and George Brown and Rick Rabello each singled to round out the Westmont attack.

The big inning was the third for the Warriors. Westmont rallied for five runs to

put the game out of reach.

VanAmburg walked, stole second and scored on a single by Roach. Traun doubled in Roach and scored on a single by Riley. Martin doubled home Riley and scored when Rabello cracked into a fielder's choice.

RILEY GOT WESTMONT off to an early lead with his first inning home run. Brown singled and stole second. With two outs Roach plated him with a single and Riley belted his four bagger to make it 3-0.

Saratoga cut the gap to 3-1 with a run in the second but Westmont stretched its lead to 8-1 with the five run third.

The Falcons came fighting back for three in the last of the third but Westmont added its final run in the fourth and Doolin shut out Saratoga the rest of the way.



OUT AT FIRST — Leigh's Ron Kolstad is out at first on this sacrifice bunt try against Del Mar. The Dons may have gotten this Longhorn, but enough Leigh hitters reached base to pace the green and gold to a 7-4 victory.

(Photography by Pete Tobia)

Former Chargers drive Jag golfers past Vikes

A PAIR OF FORMER Leland golfers drove the San Jose City College Jaguars to a 46-8 victory over West Valley College recently at Riverside Golf Course.

Curt McMaster (Leland) carded a 74 and Bob Isaacson (Leland) fired a 77 to pace the Jags to the victory.

But it was San Jose's Chris Clark (Lick) who picked up medalist honors in the match with a 72 playing at number four.

Mike Thomas came in with a 79, Ed Celaya (Hill) an 80 and Andre Walewski an 81 to round out the day for the Jags.

Doug Ungari (Blackford) was low for the Vikings at 75 and was the only WVC golfer to better the score of his Jag foe.

Joe Findley (Del Mar) fired a 78, Kim Perry (Camden) an 81, Dave Kristensen an 83, Mike Whitaker an 85 and Dave



DRAG TRAY — A Del Mar hitter attempts to drop a drag bunt to catch Leigh by surprise in last week's battle of the unbeaten in the WVVAL. Del Mar and Leigh went into the game with

identical 3-0 record, but Leigh picked up the 7-4 victory to drop the Dons out of first.
(Photography by Pete Tobia)

Longhorns drop Del Mar from unbeaten ranks in WVVAL

IT HAD TO happen, but Del Mar baseball coach Gary Cunningham wishes it hadn't happened quite this way. Someone had to fall from the ranks of the unbeaten in West Valley Athletic League play last week.

Leigh and Del Mar butted heads with 3-0 records last Thursday and only one could come out of the contest with a perfect mark. Unfortunately for the Dons, it was the Longhorns.

Leigh snatched a 7-4 victory to drop Del Mar from the first place tie now shared by the Longhorns and Campbell. Del Mar sits in third with a 3-1 record.

"We didn't play that poorly and we outhit them," said Cunningham of the Leigh game. "But their hits were just a little more timely than ours and that seems to be the big difference."

The Dons, 7-2 winners over Branham earlier in the week, will now look to get back on the winning trail this week.

Del Mar, who was to meet Blackford on Tuesday, will send Steve Esau to the hill Thursday in a 7 p.m. game against Prospect at the PAL field.

ESAU GOT HIS first start of the year against Leigh after hitting the diamond

late because of Del Mar's fine basketball finish. But his control was a bit off against the Longhorns and that hurt him in his opener.

"He threw hard and had a good curve," said Cunningham. "His velocity was there but his sharpness wasn't."

Esau fanned six and gave up just six hits but issued 10 walks to Leigh and that was the key to the Longhorn victory.

"He walked 10 and he generally averages about two or three a game," said Cunningham.

"Leigh did a good job, they deserved to win," he added. "We just didn't come through in the clutch."

Del Mar cut the gap to three with a run in the seventh and had runners at second and third. The Dons actually had the tying run at the plate in that last frame but a double play took them out of the game.

Bill Hennessey was two for four with a double, a triple and two runs-batted-in to lead the Dons against Leigh and Dan "Yogi" Taylor was two for two.

Esau was one for four with an RBI; Gerry Ford was one for three with a double and an RBI; Mike Rusconi was one for three; Tony Romano was one for two with two runs scored and Eric Richesin was one for three.

DEL MAR WAS fresh off a big 7-2 victory over a strong Branham club.

Tom Harris, a junior left hander, picked up his second WVVAL win of the young season with a seven hitter. He walked just one in the win and tossed just 76 pitches, 47 of them strikes.

He did a fine job for us and we played good defense behind him," said Cunningham. "He put the ball over the plate and then let the defense do the job."

Del Mar cracked seven hits in support of Harris. Romano was two for three with four RBI's and a run scored and Taylor was two for three with an RBI. But it was Mark Costanza's bases loaded double in the fifth that was the "big blow" for the Dons in the win.

Del Mar rallied for three runs in the

fifth to ice the victory. Hennessey lined a single to right but was forced at second by Tom Medica. Esau walked and Taylor flew out to center.

Ford walked to load the sacks and Costanza followed a double to give the Dons enough for the win. Phil LaBarbera was hit by a pitch and Romano walked to force in the third run of the inning.

The Dons came back for two more in the seventh. Taylor singled to center and Karl Martin came on as a pinch runner. Steve Lajala singled and the two pulled off a double steal. With runners on second and third Romano singled up the middle to drive in two.

DEL MAR HAD hit the scoreboard in the first inning. Taylor belted a line single to right to chase home Medica with the game's first run.

Romano made a home run robbing catch in deep left center in the second inning. Branham had scored once and had two men on when Jim Harding drilled a liner to the alley. The Don center fielder ran down the ball to make the catch, spun and fired a strike to second to complete a double play.

Del Mar completed three double plays in the game. Hennessey, Ford and Taylor combined for a pair of twin-kills "to get us out of some trouble," said Cunningham.

Vike netmen shut-out Chabot

THE WEST VALLEY College tennis team split in matches last week, whitewashing Chabot 9-0 in a Golden Gate Conference battle and falling to San Jose State University 6-3.

Carlos Fuentes, Paul Batten, Mark Friedman, David Smith, Bill Butler and Matt Jorgenson each won singles matches against the Gladiators and Fuentes and Batten, Smith and Friedman and Butler and Jorgenson combined for doubles wins.

Martin leads SJSU ovalmen in home meet

THE SAN JOSE STATE University track team will be home to play host to Oregon State and UC Irvine on Wednesday, March 24, at 11 a.m. at Bud Winter field at SJSU.

Heading the list of Spartan entries in the meet will be pole vaulter Roger Martin, a product of Camden high school and West Valley College with a best of 16'9" in his specialty.

Other locals on the Spartan track team are Gary Sanchez (Milpitas and San Jose City College), Bob Ebert (Willow Glen), Phil Kessler (Pioneer), Ken Williams (Mt. Pleasant and SJCC), Don Livers (SJCC) and Marc Genet (SJCC).

Warriors set ticket sale for play-offs

TICKET APPLICATIONS for the 1975-76 NBA play-offs have been mailed to Golden State Warrior season ticket holders, it was announced by Dick Verlieb, General Manager.

The season ticket purchasers have until April 7 to exercise their option on regular season seat locations. Seats not claimed by the season ticket holders will be made available for public sale. Season ticket holders may secure their play-off tickets for the first round either by mail or in person at the Warrior Ticket Office, 556 Golden Gate ave., San Francisco (94102).

Public sale of play-off tickets for the first round will begin April 11. At that time, tickets will be sold on a single game basis for the first two games of the first round. Tickets will be available at the Oakland Coliseum Arena ticket office, Ticketron agencies, BASS outlets and Carroll & Bishop in San Jose.

Public sale purchases may be made by cash, certified check or money order. There will be a limit of two seats per purchase during public sale.

Ticket prices for the Western Conference semi-finals are \$8, \$7, \$6 and \$5. The Western Conference Final will be priced at \$9, \$8, \$7 and \$6. Tickets for the NBA championship round are priced at \$10, \$9, \$8 and \$7.

Warriors close out homestead

THE GOLDEN STATE Warriors will close out a seven game homestand this weekend with bouts against Houston, Los Angeles and Kansas City.

Houston will visit the Oakland Coliseum Arena at 7:30 p.m. on Thursday, the Lakers will be in for an 8 p.m. game Saturday and Kansas City will visit for a 7 p.m. game Sunday.

The battle with LA is already a sell-out but tickets remain for the other two games.

All three games will air in the area over KNEW radio (910).

Don frosh-sophers off to good start

THE DEL MAR frosh-soph baseball team jumped out to a good start in the 1976 season with wins in each of its first three non-league games and a split in the first week of the West Valley Athletic League season.

The Dons, last placers in the WVVAL last year with a 4-14 mark, lost 5-4 in nine innings to Westmont in their league opener and came back to blast Camden 18-1.

Del Mar opened the season with a 13-1 non-league win over Saratoga, knocked off Menlo 11-4 and whipped Oak Grove 4-1. The Dons finished 4-18 overall last year.



MARK McNAMARA, Del Mar center

PRESS sports



STEVE ESAU, Del Mar guard.

End 3rd in NorCal

Don 'team' wraps up superb hoop year

By DAVE MENDONCA

"THIS WAS A basketball team. It wasn't just one or two players. The whole team contributed to our success."

Dave Morgan, Del Mar high's crafty mentor of 17 years, was reflecting back on perhaps the most successful cage season in Del Mar's history.

A longtime advocate of team play as opposed to building a club around one or two individuals, Morgan's 1975-76 club was the epitome of everything he could ever expect from a team.

"They worked hard and played well together," noted Morgan, who collected his 12th high school league championship this past season, the seventh while at Del Mar. "And they were very unselfish. The kids didn't worry about who scored the most points. If someone was hot they'd give the ball to that individual. That's all there was to it."

Del Mar's brand of team play made them virtually unbeatable this season, the Dons carving a brilliant 29-3 season record.

Included in the Dons' remarkable season were league and region championships and third place finishes at the Central Coast Section and northern California play-offs.

"If it wasn't for a couple of mistakes," maintained Morgan, "we could have taken the whole thing."

BUT MORGAN was more than pleased with what the Dons did accomplish.

"I'm very happy with the season we had," he noted. "And I'm very proud of the way the kids played. It was a very enjoyable season from my standpoint as coach."

While it was an enjoyable season for Morgan and his Dons, it was not for most of Del Mar's opponents.

Del Mar's only losses on the season were administered by Fremont (54-52 in the opening round of the James Lick Invitational), Cupertino (the eventual CCS champion) and Castlemont (the eventual northern California kings). Of those three teams, Del Mar posted wins over two of them, defeating Fremont 69-45 early in the year and nipping Cupertino 60-55 to cop the Sunnyvale Invitational title.

After losing to Fremont in the third game of the season, Del Mar went on to nail down 24 consecutive wins before falling to Cupertino in the opening round of the CCS play-offs.

Included in the Dons' 24 game winning streak were 13 straight wins during the regular West Valley Athletic League season and two more in the WVAL's Shaughnessy play-offs. Del Mar's previous WVAL championships came in 1967, 1968, 1969, 1972 and 1973.

"We only set one goal at the start of each year," said Morgan. "And that's to win the league championship. Anything after that is fine."

After copping the WVAL crown, the Dons breezed to the Region III title in surprisingly easy fashion, routing Santa Teresa Athletic League kingpin Lincoln and Mt. Hamilton Athletic League victor Silver Creek.

DEL MAR'S KNACK for balanced scor-

ing was never more evident than during post-season play. All five Don starters averaged double figures in the seven games they played following their regular WVAL season.

Center Mark McNamara, the Dons' talented 6'9" junior, topped Del Mar with a 17.6 average in Region III, CCS and NorCal play. Forward Noel Cross was next with a 13.0 average followed by guard Steve Esau (11.8), forward Cameron Cleland (11.0) and guard Steve Lajala (10.4).

And it was the same during the regular WVAL season. McNamara again led the way with a dazzling 19.0 mark. But right behind him were Cross (12.6), Lajala (11.3), Esau (10.9) and Cleland (9.1).

"Teams couldn't concentrate on just one player with us," noted Morgan. "Otherwise, the other four would kill them."

Del Mar featured just about everything a coach would like to have in a team. McNamara gave the Dons an awesome inside game, hitting constantly from six feet and closer following brilliant lob passes from Lajala and Esau.

Esau gave Del Mar an excellent outside shot and Lajala could penetrate the middle when necessary. Cross was deadly from the corner and Cleland had a knack for putting missed shots back in the hoop.

While Morgan seldom went to his bench, the Don boss was quick to credit his reserves with a great deal of his club's success.

"They worked hard in practice and that made us a better team," he said. "It made the starters have to work hard and improve."

The Del Mar bench included freshman Jim Quilici, sophomore Sean Nalty, juniors Craig Fong, Gary Sammonds, Eric Oksen, Tom McClintic, Scott Cleland and Curtis Walton, and seniors Rick Howell and Jeff Cesar.

Del Mar Don hoop scores

DM		OPP
80	Mitty	52
69	Fremont	45
52	Fremont	54
74	Sunnyvale	51
82	Mt. Pleasant	62
65	St. Francis	51
82	Awalt	43
82	San Carlos	60
74	Lynbrook	71
60	Cupertino	55
80	Campbell	42
74	Los Gatos	47
64	Saratoga	48
83	Prospect	54
28	Blackford	14
67	Leigh	58
82	Branham	50
62	Camden	43
68	Westmont	47
75	Campbell	27
85	Saratoga	43
91	Westmont	58
66	Blackford	38
87	Camden	57
59	Los Gatos	57
72	Lincoln	40
70	Silver Creek	54
54	Cupertino	71
64	Carmel	52
59	St. Ignatius	53
64	Castlemont	82
85	Foothill	69



NOEL CROSS, Don forward



STEVE LAJALA, Del Mar guard



CAMERON CLELAND, Don forward